

GENDER RELATIONS (Spring 2015)
365H1S

University of Toronto, St. George Campus

Class Schedule: R3-5; WI1017

Course Director: Adam Isaiah Green

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COURSE DESCRIPTION: Sex (a socio-medical designation) and gender (an affective orientation) are related in complex ways that shape and are shaped by individuals and social structures. In this course, we will conduct a broad overview of sociological and feminist research and theory that unpacks these complex terms and explores some of their social, economic, political and sexual manifestations, including their intersection with class and ethno-racial status. To this end, we will begin by examining social constructionist, developmental and psychodynamic approaches to gender, including a critical analysis of our Western, two-gender system. A second section of the course will examine a range of feminist theoretical frameworks focused on the problem of gender inequality, including an analysis of the roles of capitalism, patriarchy, racialization and race-based stratification, the institution of heterosexuality, the gendered interaction order, and gendered discourses in producing the systematic oppression of women. In a final section, we will examine the institutions and processes through which gender is produced and reproduced, including the labor force, globalization, and the domestic sphere.

PREREQUISITES: The prerequisite to take this course is SOC265H1. Students without this requirement will be removed at any time discovered.

COURSE REQUIREMENTS: Students will be responsible for reading and analyzing a considerable amount of literature each class. Students should come to class prepared to engage the readings and each other.

TESTS:

Students will be given one in-class test and one take-home test/paper.

All test materials will be based on lectures and course readings. All tests will consist of two to three essay questions. Students will be permitted use of any printed materials distributed or purchased for the course during exams, but use of computers for the in-class test will not be permitted. Students will have the option of writing either a final take-home test or a final paper (8-10 double-spaced pages).

Because writing skills are essential for the exams of this course, students are urged to seek assistance from the University of Toronto writing centre should they anticipate problems in this area. The writing centre can be visited on the web at: <http://www.utoronto.ca/writing/centres.html>

CLASS RULES AND REGULATIONS: Attendance is mandatory. Students absent from class penalize themselves, as the material covered in lectures and in class discussions will reappear on the midterm and final exams.

EXAM POLICY:

1. Make-ups for tests will require documentation of a medical or related emergency. They will not be offered for any other reason.
2. Tests handed in late will be docked 5 points off the total score of the test for each day past the due date. Thus, a test that starts at 100 points is reduced by 5 points for each day of tardiness.
3. No student will be allowed an extension on test short of medical/family emergencies with supporting documentation.

Please note: Students with personal, family, or medical difficulties that threaten to affect their academic performance should consult his/her College Registrar. The College Registrar has the appropriate training, experience, and resources to deal with these kinds of problems.

4. While students may study together, no student will share his/her take-home test with another student before submission. This is a form of plagiarism, and is as unacceptable as if you shared your paper with another student during an in-class test. Students who violate this rule will face formal penalties for plagiarism under University of Toronto's plagiarism policy.
5. Students with special educational needs must bring appropriate documentation and associated protocol for testing and test procedures. There are NO circumstances under which the instructor will provide lecture notes to students.
6. Students who are dissatisfied with their test grades have one week to address their concerns, in writing, to the instructor. The format for contesting a grade begins with a 1-2 page typed document, submitted to the teaching assistant, outlining why the grade is believed to be inappropriate. The teaching assistant will then review the claim and respond in writing, either by email or hard copy. Students who remain unhappy with the response should make an appointment with me to review the case.
7. Grades will never be changed without an explicit reason related to the quality of the work—i.e., students cannot simply request a higher grade to round up their GPA.

PLAGIARISM:

Students must consult the University of Toronto guidelines for plagiarism. These guidelines will be vigorously enforced. Students who plagiarize will be given the strictest possible penalty.

MISSED TESTS:

If you miss a test or a paper deadline, **do not** contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered.

- In case of **illness**, you must supply a duly completed **Verification of Student Illness** or Injury form (available at www.illnessverification.utoronto.ca). A doctor's note is not acceptable. **The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** at class or to your TA during their office hours.
- If a **personal or family crisis** prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). **The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** at class or to your TA during their office hours.

GRADING POLICY: Final course grade will be calculated using the following formula:

2 written tests (each worth 50% of the total grade)

REQUIRED TEXTS:

Course kit: Purchase at Alicos Copy Centre, 203 College Street (and Beverly)

COURSE SCHEDULE:

Thursday Jan 8	Introductory lecture: Essentialism and Social Constructionism Overview of the course and syllabus
Thursday Jan 15	Lorber, Judith. 2006. "The Social Construction of Gender" in Estelle Disch <i>Reconstructing Gender: A Multicultural Anthology</i> . Massachusetts: McGraw-Hill Gould, Lois. "X: A Fabulous Child's Story" Kessler, Suzanne J., and Wendy McKenna. 1985. "The Primacy of Gender Attribution" in <i>Gender: An Ethnomethodological Approach</i> . New York: John Wiley & Sons

- Thursday Jan 22 West, Candace and Don H. Zimmerman. 1987. "Doing Gender".
Gender & Society 1, 2: 125-151
- Fausto-Sterling, Anne. 1993. "The Five Sexes: Why Male and Female Are Not Enough". *The Sciences* 33, March/April, 20-24
- Reuters Online: "He's Pregnant and Thinks It's a Miracle."
- Phallometer
- Thursday Jan 29 Lecture: Transgender
- Film: "Transsexual Journey"
- Schleifer, David. 2006. "Make Me Feel Mighty Real: Gay Female-To-Male Transgenderists Negotiating Sex, Gender, and Sexuality". *Sexualities* 9, 1: 57-75
- New York Times*: "When Girls will be Boys"
- Thursday Feb 5 Renzetti and Curran. 1999. "Chapter 3". *Women, Men and Society*
- Chodorow, Nancy. 1992. "Family Structure and Feminine Personality" in Janet A Kourany, Rosemarie Tong & James P Sterba (eds.) *Feminist Philosophies: Problems, Theories, and Applications*. Englewood Cliffs, NJ: Prentice-Hall
- Spelman, Elizabeth. 1992. "Notes on Chodorow's Reproduction of Mothering" in Janet A Kourany, Rosemarie Tong & James P Sterba (eds.) *Feminist Philosophies: Problems, Theories, and Applications*. Englewood Cliffs, NJ: Prentice-Hall
- Thursday Feb 12 **IN-CLASS TEST**
- Thursday Feb 19 **NO CLASS: READING WEEK**
- Thursday Feb 26 Lecture: Feminist Theory
- Mill, John Stuart. 1993. "The Subjection of Women" in Alison M. Jaggar and Paula S. Rothenberg *Feminist Frameworks: Alternative Theoretical Accounts of the Relations between Women and Men*. Boston: McGraw-Hill

- Thursday Mar 5
- Engels, Friedrich. 1993. "Origin of the Family, Private Property, and the State" in Alison M. Jaggar and Paula S. Rothenberg *Feminist Frameworks: Alternative Theoretical Accounts of the Relations Between Women and Men*. Boston: McGraw-Hill
- Ehrenreich, Barbara & Arlie Russell Hochschild (eds.). 2002. *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. New York: Metropolitan Books
- Thursday Mar 12
- Rich, Adrienne. 1980. "Compulsory Heterosexuality and Lesbian Existence", *Signs: Journal of Women in Culture and Society* 5, 4:647-668
- MacKinnon, Catharine. 1989. "Sexuality, Pornography, and Method: 'Pleasure Under Patriarchy'" *Ethics* 314, 99.
- Hakim, Catherine. 2010. "Erotic Capital." *European Sociological Review*.
- Thursday Mar 19
- Collins, Patricia Hill. 2002. "Some Group Matters: Intersectionality, Situated Standpoints, and Black Feminist Thought" in T. Lott and J. Pittman, *A Companion to African- American Philosophy*. Blackwell, 205-229
- McIntosh, Peggy. 2006. "White Privilege: Unpacking the Invisible Knapsack." In Estelle Disch *Reconstructing Gender: A Multicultural Anthology*. Massachusetts: McGraw-Hill
- Thursday Mar 26
- Hochschild, Arlie Russell. 1993. "The Managed Heart" in Alison M. Jaggar and Paula S. Rothenberg *Feminist Frameworks: Alternative Theoretical Accounts of the Relations between Women and Men*. Boston: McGraw-Hill
- Thursday April 2
- Padavic, Irene and Barbara Reskin. "Moving Up and Taking Charge". Richardson, Taylor, and Whittier, eds. *Feminist Frontiers*. 6th ed. New York, NY: McGraw-Hill
- Snyder, Karrie Ann and Adam Isaiah Green. 2008. "Revisiting the Glass Escalator: The Case of Gender Segregation in a Female Dominated Occupation" *Social Problems* 55, 2: 271-299

U of Toronto Data: Gender and Major, Graduate Study, and Faculty Rank

****Final Test / Paper Due: Monday April 6 at 4pm. Location TBA**