

Total Core Readings = 170 units

Two largest supplemental combined = 10

**Defining Culture & Making it Sociological** (units = 14+3)

Geertz, Clifford. 1973. "Thick Description: Toward an Interpretive Theory of Culture." Pages 3-30 in *The Interpretation of Culture: Selected Essays*. New York: Basic Books.

Griswold, Wendy. 1992. "The Sociology of Culture: Four Good Arguments (and One Bad One)." *Acta Sociologica* 35:323-328.

Hays, Sharon. 2000. "Constructing the Centrality of Culture – and Deconstructing Sociology?" *Contemporary Sociology* 29:594-602.

Sewell, William, Jr. 1992. "A Theory of Structure: Duality, Agency, and Transformation." *American Journal of Sociology* 98:1-29.

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51:273-286.

Sewell, William. 1999. "The Concept(s) of Culture." Pp.35-61 in *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, eds. Victoria E. Bonnell and Lynn Hunt. Berkeley: University of California Press.

Schudson, Michael. 1989. "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols." *Theory and Society* 18: 153-180.

Raymond Williams. 1995. *The Sociology of Culture*. Chicago, University of Chicago Press.

Swidler, Ann. 2001. *Talk of Love: How Culture Matters*. Chicago: University of Chicago Press. Introductory and Concluding Chapters.

*Supplemental Readings*

Alexander, Jeffrey C. and Steven Seidman, editors. 1990. *Culture and Society: Contemporary Debates*. Cambridge: Cambridge University Press. Two Introductory chapters only.

Vaisey, Stephen. 2009. "Motivation and Justification: A Dual-Process Model of Culture in Action." *American Journal of Sociology* 114(6):1675-1715.

### **Methods for Studying Culture** (units = 5+2)

Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 14:1-35.

Marsden, Peter V., and Joseph F. Swingle. 1994. "Conceptualising and Measuring Culture in Surveys: Values, Strategies, and Symbols." *Poetics* 22: 269-289.

Thomas, Sari. 1994. "Artifactual Study in the Analysis of Culture: A Defense of Content Analysis in a Postmodern Age." *Communication Research* 21:683-697.

Mukerji, Chandra and Michael Schudson (eds.). 1991. *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*. Berkeley, California: University of California Press. Introductory chapter only.

Breiger, Ronald L. 2000. "A Tool Kit for Practice Theory." *Poetics* 27: 91-115.

### *Supplemental Readings*

Mohr, John W. 1998. "Measuring Meaning Structures." *Annual Review of Sociology* 24:345-370.

Mohr, John W. 2000. "Introduction: Structures, Institutions, and Cultural Analysis." *Poetics*, Special Issue on "Relational Analysis and Institutional Meanings: Formal Models for the Study of Culture," edited by John W. Mohr. Vol. 27/2-3:57-68.

### **Inequality and Boundaries** (units = 49+4)

DiMaggio, Paul. 1982. "Cultural Entrepreneurship in Nineteenth-Century Boston, Part I: The Creation of an Organizational Base for High Culture in America." *Media, Culture, and Society* 4:33-50.

Lamont, Michèle. 1992. *Money, Morals, & Manners: The Culture of the French and the American Upper-Middle Class*. Chicago: University of Chicago Press.

Lareau, Annette. 2002. "Invisible Inequality: Social Class and Childrearing in Black Families and White Families." *American Sociological Review* 67:747-76.

Lamont, Michèle. 2000. *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. Cambridge, MA: Harvard University Press.

Lamont, Michèle, and Marcel Fournier, editors. 1992. *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Chicago: University of Chicago Press.

Lamont, Michèle and Annette Lareau. 1988. "Cultural Capital: Allusions, Gaps and Glissandos in Recent Theoretical Developments." *Sociological Theory* 6:153-168.

Aschaffenburg, Karen and Ineke Maas. 1997. "Cultural and Educational Careers: The Dynamics of Social Reproduction." *American Sociological Review* 62: 573-587.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Translated by Richard Nice. Cambridge, MA: Harvard University Press.

Erickson, Bonnie H. 1996. "Culture, Class, and Connections." *American Journal of Sociology* 102: 217-251.

Bourdieu, Pierre. 1993. *The Field of Cultural Production*. New York: Columbia University Press. Chapters 1 and 2.

Ferguson, Priscilla Parkhurst. 1998. "A Cultural Field in the Making: Gastronomy in 19th Century France." *American Journal of Sociology* 104:597-641.

DiMaggio, Paul. 1987. "Classification in Art." *American Sociological Review* 52:440-455.

Peterson, Richard A., and Roger Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61:900-907.

Warde, Alan, and Modesto Gayo-Cal. 2009. "The anatomy of cultural omnivorousness: The case of the United Kingdom." *Poetics* 37,2: 119-145.

Lamont, Michele, and Virag Molnar. 2002. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28:167-195.

Willis, Paul E.. 1977. *Learning to Labor: How working class kids get working class jobs*. Farnborough, UK.: Saxon House.

Johnston, Josée, and Shyon Baumann. 2007. "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing." *American Journal of Sociology* 113,1:165-204.

Veenstra, Gerry. 2010. "Culture and Class in Canada." *Canadian Journal of Sociology*.

Davies, Scott. 1995. "Reproduction and resistance in Canadian high schools: an empirical examination of the Willis thesis." *British Journal of Sociology* 46:662-87.

Mannheim, Karl. "The Problem of Generations," pp. 276-320 in Paul Kecskemeti (ed.), *Essays on the Sociology of Knowledge*. New York: Oxford University Press.

Li, Peter S. 1994. "A World Apart: The Multicultural World of Visible Minorities and the Art World of Canada." *Canadian Review of Sociology and Anthropology* 31:365-391.

Lieberson, Stanley. 2000. *A Matter of Taste: How Names, Fashions, and Culture Change*. New Haven and London: Yale University Press.

Simmel, Georg. 1957. "Fashion." *American Journal of Sociology* 62:541-558.

DeNora, Tia. 1991. "Musical Patronage and Social change in Beethoven's Vienna." *American Journal of Sociology* 97, 2: 310-346.

### *Supplemental Readings*

Bryson, Bethany. 1996. "'Anything But Heavy Metal': Symbolic Exclusions and Musical Dislikes." *American Sociological Review* 61:884-899.

Veenstra, Gerry. 2005. "Can Taste Illumine Class? Cultural Knowledge and Forms of Inequality." *Canadian Journal of Sociology* 30; 247-279.

Kingston, Paul W. 2001. "The Unfulfilled Promise of Cultural Capital Theory." *Sociology of Education* 74:88-99.

Olivier, Michele, 1997, "Measuring Symbolic Boundaries among Artists," *Poetics* 24:299-328.

### **Culture in Economic Life** (units = 9+5)

DiMaggio, Paul. 1994. "Culture and Economy." Pages 27-57 in *The Handbook of Economic Sociology*, edited by Neil J. Smelser and Richard Swedberg. Princeton, NJ and New York: Princeton University Press and the Russell Sage Foundation

Dowd, Timothy J. 2003. "Structural Power and the Construction of Markets: The Case of Rhythm and Blues." *Comparative Social Research* 21: 145-199.

Zelizer, Viviana. 1988. "Beyond the Polemics on the Market: Establishing a Theoretical and Empirical Agenda." *Sociological Forum* 3:614-634.

Oakes, Leslie et al., 1998, "Business Planning as Pedagogy." *Administrative Science Quarterly* 43: 257-292.

Zelizer, Viviana. 1994. *The Social Meaning of Money*. New York: Basic Books.

*Supplemental Readings*

Biggart, Nicole Woolsey. 1989. *Charismatic Capitalism: Direct Selling Organizations in America*. Chicago: University of Chicago Press.

**Careers** (units = 3+2)

Bielby, William T. and Denise D. Bielby. 1999. "Organizational Mediation of Project-Based Labor Markets: Talent Agencies and the Careers of Screenwriters." *American Sociological Review* 64:64-85.

Lang, Gladys Engel and Kurt Lang. 1988. "Recognition and Renown: The Survival of Artistic Reputation." *American Journal of Sociology* 94: 79-109.

Menger, Pierre-Michel. 1999. "Artistic Labor Markets and Careers." *Annual Review of Sociology* 25:541-574.

*Supplemental Readings*

Giuffre, Katherine. 1999. "Sandpiles of Opportunity: Success in the Art World." *Social Forces* 77: 815-32.

Bielby, Denise D. and William T. Bielby. 1996. "Women and Men in Film: Gender Inequality among Writers in a Culture Industry." *Gender & Society* 10: 248-270.

**Production of Culture** (units = 22+4)

Peterson, Richard A. 1997. *Creating Country Music: Fabricating Authenticity*. Chicago: University of Chicago Press.

Becker, Howard. 1982. *Art Worlds*. Berkeley, CA: University of California Press.

Baumann, Shyon. 2007. *Hollywood Highbrow: From Entertainment to Art*. Princeton, NJ: Princeton University Press.

Lena, Jennifer C. and Richard A. Peterson. 2008. "Classification as Culture: Types and Trajectories of Music Genres." *American Sociological Review*. 73 (5): 697-718

Dowd, Timothy J. 2004. "Concentration and Diversity Revisited: Production Logics in the U.S. Mainstream Recording Market, 1940 to 1990." *Social Forces* 82,4:1411-1455.

Peterson, Richard A., and N. Anand. 2004. "The Production of Culture Perspective." *Annual Review of Sociology* 30:311-334.

Bielby, William T., and Denise D. Bielby. 1994. "'All Hits Are Flukes': Institutionalized Decision Making and the Rhetoric of Network Prime-Time Program Development." *American Journal of Sociology* 99:1287-1313.

Crane, Diana. 1997. "Globalization, Organization Size, and Innovation in the French Luxury Fashion Industry: Production of Culture Theory Revisited." *Poetics* 24:393-414.

Hirsch, Paul M. 1972. "Processing Fads and Fashions: An Organizational-Set Analysis of Culture Industry Systems." *American Journal of Sociology* 77:639-659.

Griswold, Wendy. 1981. "American Character and the American Novel." *American Journal of Sociology* 86:740-765.

### *Supplemental Readings*

Dowd, Timothy J., Kathleen Liddle, Kim Lupo, and Anne Borden. 2002. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1824 to 1969." *Poetics* 30: 87-110.

White, Harrison C., and Cynthia A. White. 1993 [1965]. *Canvases and Careers: Institutional Change in the French Painting World*. Chicago: University of Chicago Press.

### **Reception** (units = 9+3)

Griswold, Wendy. 1987. "The Fabrication of Meaning: Literary Interpretation in the United States, Great Britain, and the West Indies." *American Journal of Sociology* 97:1077-1117.

Milkie, Melissa. 1999. "Social Comparisons, Reflected Appraisals, and Mass Media: The Impact of Pervasive Beauty Images on Black and White Girls' Self-Concepts." *Social Psychology Quarterly* 62: 190-210.

Press, Andrea L. 1994. "The Sociology of Cultural Reception: Notes Toward an Emerging Paradigm." Pages 221-245 in *The Sociology of Culture: Emerging Theoretical Perspectives*, edited by Diana Crane. Oxford: Blackwell.

Radway, Janice A. 1991. *Reading the Romance : Women, Patriarchy, and Popular Literature; with a new introduction by the author*. 2<sup>nd</sup> edition. Chapel Hill: University of North Carolina Press.

Shively, JoEllen. 1992. "Cowboys and Indians: Perceptions of Western Films among American Indians and Anglos." *American Sociological Review* 57: 72-734.

### *Supplemental Readings*

Heine, Michael K. and Kevin Young, 1997, "Colliding Identities in Arctic Canadian Sports and Games," *Sociological Focus* 30:357-372.

Babon, Kim M. 2006. "Composition, coherence, and attachment: The critical role of context in reception." *Poetics* 34, 3: 151-179.

### **Consumption** (units = 12+5)

Parr, Joy. 1999. *Domestic Goods: The Material, the Moral, and the Economic in the Postwar Years*. Toronto: University of Toronto Press.

Zukin, Sharon and Jennifer Smith Maguire. 2004. "Consumers and Consumption." *Annual Review of Sociology* 30:173-97.

Slater, Don, and Daniel Miller. 2007. "Moments and movements in the study of consumer culture." *Journal of Consumer Culture* 7(1): 5-23.

William Leach, *Land of Desire: Merchants, Power, and the Rise of a New American Culture*. New York: Vintage Books, 1993.

### *Supplemental Readings*

Thomas Frank, *The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism*. Chicago: University of Chicago Press, 1997.

### **Subcultures** (units = 8+5)

Crossley, Nick. 2008. "Pretty Connected: The Social Network of the Early UK Punk Movement." *Theory, Culture & Society* 25: 89-116.

Fine, Gary Alan. 1979. "Small Groups and Culture Creation: the idioculture of little league baseball teams." *American Sociological Review* 44:733-45.

Hebdige, Dick. 1991[1979]. *Subculture: The Meaning of Style*. London: Methuen.

Tanner, Julian, Mark Asbridge, and Scot Wortley. 2008. "Our Favourite Melodies: Musical Consumption and Teenage Lifestyles." *British Journal of Sociology* 59(1):117-44.

*Supplemental Readings*

Gelder, Ken. 2005. *The Subcultures Reader*. London: Routledge.

**Culture and the City** (units = 15+5)

Evans, Graeme. 2001. *Cultural Planning: An Urban Renaissance?* London: Routledge.

Mommaas, Hans. 2004. "Cultural clusters and the post-industrial city: towards a remapping of urban cultural policy." *Urban Studies* 41(3):507-532.

Hannigan, John. 2007. "From fantasy city to creative city." Pp. 48-56 in Greg Richards and Julie Wilson (eds). *Tourism, Creativity and Development*. London & New York: Routledge.

Pratt, A.C. 2009. "Urban regeneration from the arts: 'feel good' factor to the cultural economy: a case study of Hoxton. London." *Urban Studies* 45(5-6): 1041-61.

Review Issue: Culture-Led Urban Regeneration. *Urban Studies* 42(5/6), 2005.

Markusen, Ann. 2006. "Urban development and the politics of a creative class: evidence from a study of artists." *Environment and Planning A* 38(10): 1921-40.

Peck, Jamie. 2005. "Struggling with the creative class." *International Journal of Urban and Regional Research* 29(4): 740-70.

*Supplemental Readings*

Florida, Richard. 2002. *The Rise of the Creative Class*. New York: Basic Books.

**Culture & Cognition** (units = 24 + 3)

Brubaker, Rogers, Mara Loveman, and Peter Stamatov. 2004. "Ethnicity as Cognition." *Theory and Society* 33: 31-64.

Cerulo, Karen. In press. "Mining the Intersections of Cognitive Sociology and Neuroscience." *Poetics* xx: xxx-xxx.

D'Andrade, Roy. 1995. *The Development of Cognitive Anthropology*. Cambridge, UK: Cambridge University Press. Chapters 6 and 8.



DiMaggio, Paul. 1997. "Culture and Cognition." *Annual Review of Sociology* 23: 263-287.

DiMaggio, Paul, and Walter Powell. 1983. "The Iron Cage Revisited: Institutional Isomorphism and Collective Rationality in Organizational Fields." *American Sociological Review* 48: 147-160.

Espeland, Wendy N., and Mitchell L. Stevens. Commensuration as a Social Process." *Annual Review of Sociology* 24: 313-343.

Fleck, Ludwik. [1935] 1979. *Genesis and Development of a Scientific Fact*. Chicago: The University of Chicago Press. Chapters 1 and 2.

Hutchins, Edwin. 1995. *Cognition in the Wild*. Cambridge, Mass.: The MIT Press. Introduction, and chapters 2 and 9.

Ignatow, Gabriel. 2007. "Theories of Embodied Knowledge: New Directions for Cultural and Cognitive Sociology." *Journal for the Theory of Social Behavior* 37: 115-135.

Lave, Jean. 1988. *Cognition in Practice: Mind, Mathematics and Culture in Everyday Life*. New York: Cambridge University Press.

Lizardo, Omar. 2004. "The Cognitive Origins of Bourdieu's *habitus*." *Journal for the Theory of Social Behavior* 34: 375-401.

Martin, John Levi. 2002. "Power, Authority, and the Constraint of Belief Systems." *American Journal of Sociology* 107: 861-904.

Mohr, John, and Vincent Duquenne. 1997. "The Duality of Culture and Practice: Poverty Relief in New York City, 1888-1917." *Theory and Society* 26: 305-356.

Rosch, Eleanor. 1978. "Principles of Categorization" in *Cognition and Categorization*, edited by Eleanor Rosch and Barbara Lloyd. Hillsdale: Lawrence Erlbaum Associates.

Vaughan, Diane. 2002. "Signals and Interpretive Work: The Role of Culture in a Theory of Practical Action" in *Culture in Mind. Toward a Sociology of Culture and Cognition*, edited by Karen Cerulo. New York: Routledge.

Zerubavel, Eviatar. 1997. *Social Mindscapes: An Invitation to Cognitive Sociology*. Cambridge, Mass.: Harvard University Press. [= 3 articles]

Zuckerman, Ezra. 1999. "The Categorical Imperative: Securities Analysis and the Illegitimacy Discount." *American Journal of Sociology* 104:1398-1438.

### *Supplemental Readings*

Boltanski, Luc, and Laurent Thévenot. 1999. "The Sociology of Critical Capacity." *European Journal of Social Theory* 2: 359-377. [Can be deleted, or supplemental]

Leschziner, Vanina. 2006. "Epistemic Foundations of Cuisine: a Socio-cognitive Study of the Configuration of Cuisine in Historical Perspective." *Theory and Society* 35: 421-443.

Martin, John Levi. 2000. "What Do Animals Do All Day?: The Division of Labor, Class Bodies, and Totemic Thinking in the Popular Imagination." *Poetics* 27: 195-231.