

**GENDER RELATIONS (Summer 2015)**  
**SOC265H1F1 University of Toronto, St. George Campus**  
**May 11- May 29;**  
**M-F, 3:00-5:00 p.m.,**

**Course Director:** Adam Isaiah Green  
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**COURSE DESCRIPTION:** Sex (a socio-medical designation) and gender (an affective orientation) are related in complex ways that shape and are shaped by individuals and social structures. In this course, we will conduct a broad overview of sociological and feminist research and theory that unpacks these complex terms and explores some of their social, economic, political and sexual manifestations, including their intersection with class and ethno-racial status. To this end, we will begin by examining social constructionist, developmental and psychodynamic approaches to gender, including a critical analysis of our Western, two-gender system. A second section of the course will examine a range of feminist theoretical frameworks focused on the problem of gender inequality, including an analysis of the roles of capitalism, patriarchy, racialization and race-based stratification, the institution of heterosexuality, the gendered interaction order, and gendered discourses in producing the systematic oppression of women. In a final section, we will examine the institutions and processes through which gender is produced and reproduced, including the labor force, globalization, the domestic sphere, media representation, and medicalization.

**PREREQUISITE: The prerequisite to take this course is SOC101Y1 OR SOC102H1 OR SOC103H1. Students without any of these will be removed at any time discovered.**

**COURSE REQUIREMENTS:** Students will be responsible for reading and analyzing a considerable amount of literature each class. Students should come to class prepared to engage the readings and each other.

**TESTS:**

265H1: Students will be given one in-class test and one take-home test.

All test materials will be based on lectures and course readings. All tests will consist of two to three essay questions. Students will be permitted use of any printed materials distributed or purchased for the course during tests, but use of computers for the in-class test will not be permitted. The final take-home test will consist of 8-10 double-spaced pages.

Because writing skills are essential for the exams of this course, students are urged to seek assistance from the University of Toronto writing centre should they anticipate problems in this area. The writing centre can be visited on the web at: <http://www.utoronto.ca/writing/centres.html>

**CLASS RULES AND REGULATIONS:** Attendance is mandatory. Students absent from class penalize themselves, as the material covered in lectures and in class discussions will reappear on the midterm and final exams.

**TEST POLICY:**

1. Make-ups for tests will require documentation of a medical or related emergency. They will not be offered for any other reason.
2. Tests handed in late will be docked 5 points off the total score of the test for each day past the due date. Thus, a test that starts at 100 points is reduced by 5 points for each day of tardiness.
3. No student will be allowed an extension on a test short of medical/family emergencies with supporting documentation.

Please note: Students with personal, family, or medical difficulties that threaten to affect their academic performance should consult his/her College Registrar. The College Registrar has the appropriate training, experience, and resources to deal with these kinds of problems.

4. While students may study together, no student will share his/her take-home test with another student before submission. This is a form of plagiarism, and is as unacceptable as if you shared your paper with another student during an in-class test. Students who violate this rule will face formal penalties for plagiarism under University of Toronto's plagiarism policy.
5. Students with special educational needs must bring appropriate documentation and associated protocol for testing and exam procedures. There are NO circumstances under which the instructor will provide lecture notes to students.
6. Students who are dissatisfied with their test grades have one week to address their concerns, in writing, to the instructor. The format for contesting a grade begins with a 1-2 page typed document, submitted to the teaching assistant, outlining why the grade is believed to be inappropriate. The teaching assistant will then review the claim and respond in writing, either by email or hard copy. Students who remain unhappy with the response should make an appointment with me to review the case.
7. Grades will never be changed without an explicit reason related to the quality of the work—i.e., students cannot simply request a higher grade to round up their GPA.

**PLAGIARISM:**

Students must consult the University of Toronto guidelines for plagiarism. These guidelines will be vigorously enforced. Students who plagiarize will be given the strictest possible penalty.

**GRADING POLICY:** Final course grades will be calculated using the following formula:  
2 written tests per course: (each worth 50% of the total grade)

**REQUIRED TEXTS:**

Course kit: Purchase at Alicos Copy Centre, 203 College Street (and Beverly)

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**COURSE SCHEDULE:**

**265H1**

**WEEK 1**

**Introduction: What is the “Sociology of Gender”?**

Mon May 11

Introductory lecture: Essentialism and Social Constructionism  
Overview of the course and syllabus

Tues May 12

**NO CLASS: Reading Day**

Wed May 13

Lorber, Judith. 2006. “The Social Construction of Gender” in  
Estelle Disch *Reconstructing Gender: A Multicultural  
Anthology*. Massachusetts: McGraw-Hill

Gould, Lois. “X: A Fabulous Child’s Story”

Thurs May 14

Kessler, Suzanne J., and Wendy McKenna. 1985. “The Primacy of  
Gender Attribution” in *Gender: An Ethnomethodological  
Approach*. New York: John Wiley & Sons

Fri May 15

West, Candace and Don H. Zimmerman. 1987. “Doing Gender”.  
*Gender & Society* 1, 2: 125-151

**WEEK 2**

**Gender: Thinking Beyond the Binary Categories of Male / Female**

Mon May 18

**NO CLASS. UNIVERSITY CLOSED**

Tues May 19

Fausto-Sterling, Anne. 1993. “The Five Sexes: Why Male and Female  
Are Not Enough”. *The Sciences* 33, March/April, 20-24

Lecture: Transgender

Reuters Online: “When Girls Want to Be Boys and Boys Want to  
Girls”. *Toronto Life*

Wed May 20

Film: "Transsexual Journey"

Schleifer, David. 2006. "Make Me Feel Mighty Real: Gay Female-To-Male Transgenderists Negotiating Sex, Gender, and Sexuality". *Sexualities* 9, 1: 57-75

Thurs May 21

Deutsch, Francine. 2007. "Undoing Gender". *Gender & Society*. 21:106-127.

Fri May 2 2

**IN-CLASSTEST**

**WEEK 3**

**Gender, Socialization, Psychoanalysis, and Masculinities**

Mon May 25

Renzetti, Claire M and Daniel J Curran. 2002. "Early Childhood Gender Socialization" (Chapter 3) in *Women, Men, and Society*. Allyn and Bacon

Tues May 26

Chodorow, Nancy. 1992. "Family Structure and Feminine Personality" in Janet A Kourany, Rosemarie Tong & James P Sterba (eds.) *Feminist Philosophies: Problems, Theories, and Applications*. Englewood Cliffs, NJ: Prentice-Hall

Spelman, Elizabeth. 1992. "Notes on Chodorow's Reproduction of Mothering" in Janet A Kourany, Rosemarie Tong & James P Sterba (eds.) *Feminist Philosophies: Problems, Theories, and Applications*. Englewood Cliffs, NJ: Prentice-Hall

Wed May 27

Film: "Killing Us Softly III"

Urla, Jacqueline and Alan Swedlund (eds.). 1995. "The Anthropometry of Barbie: Unsettling Ideals of the Feminine Body in Popular Culture" in *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*. Pp. 277-313

Hakim, Catherine. 2010. "Erotic Capital." *European Sociological Review*. 26:499-518.

Thurs May 28

Schrock, Douglas and Michael Schwalbe. 2009. "Men, Masculinity, and Manhood Acts". *Annual Review of Sociology*. 35:277-95.

Levine, Martin. 1993. "The Life and Death of the Gay Clone." In Herdt, Gilbert (ed.), *Gay Culture in America*. Boston: Beacon Press.

Fri May 29

Kimmel, Michael. 2008. Chapters 1 and Conclusion. *Guyland*. New York: Harper Collins.

**\*\*Final Take-Home test Due 3:00 pm, Monday June 1**