

University of Toronto - Department of Sociology
Classical Sociological Theory I (SOC201H1F) and Classical Sociological Theory II
(SOC203H1S)
Summer 2015
Instructor: Professor I.M. Zeitlin

Time: MW 6-8

SOC201H1F Location: SS1087

SOC203H1S Location: WI524

Teaching Assistant: Melissa Godbout melissa.godbout@mail.utoronto.ca

TA Office Hours: By appointment

The writings considered in SOC201HF and SOC203H1S are classics that have stood the test of time by proving themselves indispensable for an adequate understanding of human nature, society and history.

SOC201H1F begins with the Eighteenth-Century Enlightenment and The Romantic-Conservative Reaction to the French Revolution and its intellectual antecedents. This was the historical context in which the earliest concepts, theories, and methods of modern sociology emerged.

However, the later development of sociology (SOC203H1S in the second semester) was largely shaped by the intellectual response to Karl Marx's ideas. What was once observed about the great Max Weber, that he became a sociologist "...in a long and intense debate with the ghost of Karl Marx", is true in varying degrees of many outstanding figures in the "golden-age" of sociological thinking; Weber, Pareto, Mosca, Michels, Durkheim, Mannheim and others, all engaged in a dialogue or debate with Marx and his legacy. Hence, how these encounters, first with The Enlightenment and then with Marx, shaped the character of modern sociology is one central theme of these courses and the book on which they are based.

An additional theme is the subjection of women, as addressed by male thinkers, and the response to them of early feminists such as Mary Wollstonecraft, Harriet Martineau and Harriet Taylor Mill.

Finally, we engage with the famous American founders of the philosophical movement called, "pragmatism". It was Charles Sanders Pierce, William James, John Dewey and George Herbert Mead who gave us the most fruitful social-psychological conceptual tools with which to group the human phenomena called "mind", "consciousness", "will" and 'autonomy.'

RESTRICTIONS AND PREREQUISITES: The prerequisite to take SOC201H1F and/or SOC203H1S is SOC101Y1 or both SOC102H1 + SOC103H1. Students without this prerequisite will be removed at any time discovered, and without notice.

REQUIRED TEXTS (available at the University of Toronto Bookstore):

Irving M. Zeitlin, *Ideology and the Development of Sociological Theory*, 7th Edition, Pearson/Prentice Hall, 2001.

EVALUATION for both semesters:

There will be four assignments per semester, each constituting 25% of the final course-grade.

SOC201H1F

Assignment 1 (May 20)	25 %
Assignment 2 (June 1).....	25 %
Assignment 3 (June 10).....	25 %
Assignment 4 (June 17).....	25 %
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	100 %

SOC203H1S

Assignment 1 (July 8)	25 %
Assignment 2 (July 20).....	25 %
Assignment 3 (July 29).....	25 %
Assignment 4 (Aug 10).....	25 %
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	100 %

ATTENDANCE:

Responsibility for attendance at lecture and all course material rests with students. This includes what the Professor says in lecture, administrative announcements, and course readings. The Professor will be engaging with many ideas, concepts, and theories complementary to, but not covered in, the text. Thus, it is important for students to attend all lectures in addition to completing all readings. Students are encouraged to find a “buddy” in class with whom they can share notes should they miss lecture. All course material may be on tests.

ACCESSIBILITY NEEDS: The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

SOC201H1F - WEEKLY REQUIRED READINGS:

Responsibility for completing the weekly readings rests with the student.

May 11

- *Introduction to the Course*
- Chapter 1: “The Enlightenment: Philosophical Foundations

May 13

- Chapter 2: “Montesquieu

No Class on Monday, May 18 - Victoria Day, University Closed

May 20

- Chapter 3: “Rousseau”
- Chapter 4: “Perfectability through Education: Rousseau's *Emile* and *Sophy*

May 20 - Assignment 1 Due

May 25

- Chapter 5: “Mary Wollstonecraft”

May 27

- Chapter 6: “The Romantic-Conservative Reaction”

June 1

- Chapter 7: “Bonald and Maistre”

June 1 - Assignment 2 Due

June 3

- Chapter 8: “Saint-Simon”

June 8

- Chapter 9: “Auguste Comte”

June 10

- Chapter 10: “Alexis de Tocqueville”

June 10 - Assignment 3 Due

June 15

- Chapter 11: “Harriet Martineau”

June 17

- Chapter 12: “Harriet Taylor and John Stuart Mill”

June 17 - Assignment 4 Due

SOC203H1S - WEEKLY REQUIRED READINGS:

Responsibility for completing the weekly readings rests with the student.

June 29

- Chapter 13: “The Philosophical Orientations of Karl Marx”
- Chapter 14: “Marx's Relation to Hegel and Feuerbach”

No Class on Wednesday, July 1 - Canada Day, University Closed

July 6

- Chapter 15: “Marx's Historical Sociology”

July 8

- Chapter 16: “Frederick Engels on the Origin of Patriarchy”

July 8 - Assignment 1 Due

July 13

- Chapter 17: “Max Weber”

July 15

- Chapter 18: “Weber's Methodology of the Social Sciences”

July 20

- Chapter 19: “Vilfredo Pareto” (pgs 285-end ONLY)
- Chapter 20: “Gaetano Mosca”

July 20 - Assignment 2 Due

July 22

- Chapter 21: “Robert Michels”

July 27

- Chapter 22: “Emile Durkehim”

July 29

- Chapter 23: “Karl Mannheim”

July 29 - Assignment 3 Due

No Class on Monday, August 3 - Civic Holiday, University Closed

August 5

- Chapter 24: “Charles Sanders Pierce: Classical Principles of Social Psychology - The American Pragmatists School”
- Chapter 25: “William James”

August 10

- Chapter 26: “John Dewey”
- Chapter 27: “George Herbert Mead”

August 10 - Assignment 4 Due

ONLINE WRITING RESOURCES

Visit www.writing.utoronto.ca for tips on:

- writing (style, research, organization, grammar, punctuation)
- citing and how to avoid plagiarism
- writing when English is a second language
- reading
- writing instruction and support at the University of Toronto

Visit <http://homes.chass.utoronto.ca/~nscharer/plagmain.htm> for **“Plagiarism & How to Avoid It.”**

COMMUNICATION

Students cannot submit their work by fax, email, or to the receptionist at the Department of Sociology. Emails should be sent to your TA, not the professor.

TEACHING ASSISTANT SUPPORT:

The teaching assistant is available via e-mail to answer any questions/concerns students may have regarding course material. Please be judicious in your use of email. Before sending a question by email, be sure to check the course syllabus to see if an answer is already available. Emails should not be seen as an alternative to doing the assigned readings or attending lectures. The TA will not provide answers pertaining to content/announcements made in class. Expect to receive a response from the TA within 24 hours during regular working hours (MF 9:00a.m.-5:00p.m.). Additionally, the TA is available to meet by appointment should students require further assistance. Appointments must be made *no less* than 2 business days in advance. Should the request for appointments be substantial, office hours will be held with the times announced in advance.

DEADLINES

Work is due at the start of class on the due date. Late penalties will not be applied to work in this class. **Late work will never be accepted without proper documentation from a student's physician or college registrar (see below).**

LATE OR MISSED ASSIGNMENTS:

Students who miss an assignment due date will receive a mark of zero for that assignment unless reasons beyond their control prevent them from submitting work on time. **Within two days** of the assignment due date, students who wish to submit their assignment late must give the Professor, the TA, or the Undergraduate Advisor in the Sociology Department a written request for special consideration which explains why the due date was missed, accompanied by **proper documentation from a physician or college registrar** (see below). A request should be accompanied by contact information (the student's telephone number and email address) so the revised due date and time of the assignment can be communicated to the student.

DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR

If you miss an assignment deadline, **do not** contact the instructor or TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline probably will not help.

- In case of **illness**, you must supply a duly completed Verification of Student Illness or Injury form (available at www.illnessverification.utoronto.ca). A doctor's note is not acceptable.
- If a **personal or family crisis** prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies).

Place your supporting documentation in a **sealed envelope addressed to Professor Zeitlin**. Submit this envelope along with your work at a class lecture, to your TA during their office hours, or using the drop box for second-year courses in room 225 at 725 Spadina Avenue (if using the drop box, please send your TA an email message to notify them).

PLAGIARISM

Cheating and misrepresentation will not be tolerated. Students who commit an academic offense face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the "Code of Behaviour on Academic Matters" in the Calendar of the Faculty of Arts and Science. Also, be aware that submitting the same work for more than one course or assignment constitutes an academic offense. Similarly, students who fail to demonstrate adequate referencing in accordance with UofT policies are also at risk of committing an academic offense. Familiarize yourself with an acceptable referencing style (APA/ASA).

Please carefully review the University of Toronto document: "How Not to Plagiarize"
<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

Each assignment must be submitted twice:

- (1) an electronic copy uploaded to Blackboard at the start of class on the due date;
- (2) online at <http://www.turnitin.com>, by the start of class on the due date.

Assignments not submitted through *Turnitin* will receive a grade of zero (0 %).

Go to <http://www.turnitin.com> to submit your assignment online. For access, enter the **class ID** and **enrolment password** (you will receive these before your first assignment is due). Students agree that by taking this course all required assignments may be subject to submission for textual similarity review to *Turnitin.com* for the detection of plagiarism. All submitted papers will be included as source documents in the *Turnitin.com* reference database solely for the purpose of detecting plagiarism of such papers. The terms that apply to the University's use of the *Turnitin.com* service are described on the *Turnitin.com* web site:

<http://www.teaching.utoronto.ca/teaching/academicintegrity/turnitin/conditions-use.htm>

ASSIGNMENT GUIDELINES

Assignment questions will be provided to students no less than the week before they are due. Answers should be submitted by the required due date/time electronically via Blackboard.

Students will be expected to complete four assignments in each section of the course (SOC201 & SOC203). These assignments will consist of 3 short answer questions and 1 long answer essay style question. The main objective of the assignment is to critically engage course material (both from the text *and* lecture) by answering questions clearly and concisely, and not to simply summarize the course material. All answers should be in students' own words (see above section on Plagiarism).

Short Answer Questions - 5 marks each

Each assignment will consist of 3 short answer questions. Answers to these questions will be approximately 1-2 paragraphs in length. A strong answer will answer the question directly and concisely engaging course material. All answers must be in the students' own words and not engage direct quotes (from the thinker discussed, the text, or the lecture).

Long Answer Questions - 10 marks each

Each assignment will also consist of 1 long answer essay-style question. Answers to this question will be 2 pages in length. A strong long answer will critically engage the course material, not simply summarize it. All answers must be in the students' own words and reference appropriately where required (see above section on Plagiarism).

Assignment Format

All assignments should be submitted in 12pt font (i.e., Times New Roman), with 1 inch margins, and double spaced.

TIPS ON WRITING STRONG ASSIGNMENT ANSWERS

- Answers must be polished and clearly written, using full sentences and proper grammar.
- Ensure your answers are logical and well-organized.
- Back up claims with arguments and examples.
- A long-answer question may ask you to compare and contrast. This is an analytical approach - you must still provide a critical argument/thesis around which your answer is developed.
- A longer answer is not necessarily a better answer. Write concisely.
- We are interested in your reasoning as well as your intellectual creativity. So, make your assessment *fair* (consider the positive as well as the negative), *insightful* (do not state the obvious), and *comprehensive* (do not miss the forest for the trees).
- To do well on assignments, clearly engage both text and lecture material.