# SOCIOLOGY 313H1S – Section L0101: SOCIAL CONTROL SUMMER 2015

Lecture: TR2-5, Location – Sidney Smith Hall, Room1070

Instructor: Christian Caron E-mail: <u>christian.caron@utoronto.ca</u> Phone: 416- 978-8263 (if you leave a voice mail, always follow-up with an e-mail) Office: Dept of Sociology, Rm. 286 Office hours: Tuesdays & Thursdays 5-6pm

Teaching Assistants: TBA E-mail: TBA Office: TBA Office hours: TBA

#### **Course Goal**

This course will examine the ubiquity of social control. Social control used in the establishment and/or maintenance of various forms of social order through the idea of criminalization. Social control as found in the formal processes of criminal justice. But also social control as connected to broader patterns of regulation, surveillance, and other forms of government interventions. This will involve comparing understandings of social control to Foucault's concept of governmentality. It will mean exploring different understandings of power and freedom and the role played by fear in governing. The course looks at the eclectic nature of the literature on social control and governmentality, both through a strong historical and theoretical lens. The goal is to better understand the history, nature, and role that social control and governmentality plays in our everyday lives.

### **Teaching Methods**

My teaching philosophy is organized around three key principles, collaborative learning, transparency, and choice. We do not learn alone, we learn in conversation with others. We learn by listening, by asking questions, by explaining. The classroom will be organized in such a way as to foster this collaborative learning environment through an emphasis more on discussion and interactive learning then on simply delivery content. Students will also have opportunities to pursue this collaborative learning approach in more depth through certain assignments. Learning is also a process and you should receive continual feedback on your thoughts and application of the material in assignments in order to know where you are doing well, where you are falling a little short and most importantly have the opportunity to make changes and improve. Finally, you will have ample and different ways to demonstrate your knowledge and comprehension of the material since not every student excels in the same kind of assignment. The course will allow every student to build their own individualized learning plan that best suits their interests and learning style.

The course is organized in such a way that it privileges the development and deployment of various skills, namely critical reading, critical writing and effective and inquisitive discussion and their relationship with one another. Writing notes while reading, organizing and synthesizing the material and one's own thoughts, communicating this effectively to colleagues, and asking probing questions are all part of this course's teaching approach. It is essential for you to keep up with the reading and to read actively. Active reading means taking notes as you read, making a list of questions you have as you read, and ideally reading far enough ahead that you have a chance not only to read but to think about what

you have read. The expectation is that you will have read each class's readings by our class meeting. The goal is to foster a community of learners who will help each other make their way through the material, topics and issues, in collaboration with one another.

#### Prerequisite

The prerequisite to take SOC313H1S is SOC212. Students without the prerequisite can be removed at any time discovered, and without notice.

#### Communication

This course will rely heavily on Portal (https://weblogin.utoronto.ca/) to facilitate this community of learners. It will act as the 'nervous system' of this course. On the Portal page you will find this syllabus, assignments, announcements, grades and student-generated content on a series of discussion boards. You should check the Announcement tab on a regular basis as it will be the main mechanism to communicate about course related matters. Treat the Announcement tab as a series of appendices to this syllabus. While the Portal page will start relatively small, it will grow slowly in size over the course of the semester. One element present at launch is a discussion board called *Questions about the Course*. This discussion is to be used for all course-related questions of a non-personal nature this semester, question about the course content, activities, assignments, exams, deadlines, and in the first week of class, the best place to ask clarifications about the ILP system. This way all clarifications provided are available to every student in the course. Of course, feel free to contact me by e-mail for any questions of a more personal nature regarding illness, special accommodations, grade review or anything else you might want to discuss with me privately. All e-mails are answered within 48h unless explicitly stated otherwise.

#### **Required Course Material**

Eugene McLaughlin and John Muncie. *Criminological Perspectives: Essential Readings* 3<sup>rd</sup> edition (London: Sage Publications, 2013)

This textbook can be purchased at the U of T Bookstore, 214 College Street.

\*Other readings are available digitally through UofT library or as pdf through the Portal course page

### **Evaluation - Individual Learning Plan**

Every student has their own learning style, set of interests, and schedule. To reflect this fact, this course offers a variety of options from which students can choose to build their own individual learning plan. 40% of your final grade will come from two exams (midterm and final exam), but you get to choose where the other 60% will come from.

#### Midterm (15%) – July 16<sup>th</sup>

A 75min exam on the content from the first half of the course held in our regular classroom at our regularly scheduled time

#### Final exam (25%) - in August, scheduled by the University

A 2h cumulative exam on the content of the entire course scheduled at a time and location TBD

Every student must submit their proposed learning plan (to me by e-mail) no later than July 2<sup>nd</sup>. This will be a working document with an updated version due July 16<sup>th</sup> and July 30<sup>th</sup>), so three versions in total. The individual learning plan must include a description of what course material the student commits to

produce and how it adds up to 60%. In further updates, the student must clearly lay out what they have done so far and what remains to be done to complete their semester. Students can choose any combination from the following four type of opportunities to build their own individual learning plan as long as it adds up to 60%. Note: You will submit your ILP as a series of four digits, for example (20-10-0-30) which represents 20% in in-class activities, 10% in online forum participation, 0% on paper and presentation and 30% in critical reflection papers. 16-0-20-24 would represent 16% in in-class activities, 0% in online forum participation, 20% in paper and presentation, and 24% in critical reflection papers.

## Option 1: In-Class Activities (2%/activity for up to 20%)

Except for the first class on June 30<sup>th</sup> and the midterm exam on July 16<sup>th</sup>, in-class activities will take place during each lecture. They will involve collaboratively discussing, and then answering a series of questions related to the week's course material, either the readings for that week or the lecture content, or both. They make take place at the beginning, middle or near the end of lecture, but there will be 10 of these in-class activities, each worth 2%. You can select to do anywhere from none to ten of them.

## Option 2: Online Forum Participation (0.25%/contribution for up to 10%)

Up to 10% of your grade can come from making forty 'significant contributions' to the online forum for this course on Blackboard. Significant contributions in this course mostly mean **participating in discussions that highlight an issue touched upon in the readings or course material.** Some credit will also be given to (1) helping other students with their questions; (2) offering clarification or additional thoughts and information on some aspect of the readings or course material; (3) submitting a link to a web site containing documents or video clips with a few sentences describing its relevance to course material; (4) linking something students saw in the mass media, a news article, or content from another course to some relevant aspect of course material. Contributions are credited as significant if they are deemed useful to their fellow students by meeting one of these criteria. Respond to your colleagues' posts, and initiate new threads only occasionally. "Islands" posts will not get credited, those are posts that stand alone like an island. All posts, other than answering colleagues' procedural questions, should be of no less than 150 words. Contributions of less than 150 words, or contributions not furthering the understanding of course material, will not be credited as significant. No more than five contributions can come from a single discussion board. Students will be updated on the status of their significant contributions on a regular basis so they can keep track of their progress.

### **Option 3: Paper & Presentation (20%)**

The term paper and presentation are a substantive engagement with a topic raised in one of the course readings on social control and/or governmentality, subject to approval. The term paper and presentation is a staged semi-structured assignment, with opportunities to get feedback on the way towards a final paper. The presentation is an 8 to 10 powerpoint slides summarizing your research. The final paper needs to be 3500 words in length if worked on alone. You can also take this opportunity to work in collaboration with a colleague in which case you need to write a 4500 words paper.

### Stage 1: Proposal – July 14<sup>th</sup>

The first stage involves a two page proposal laying out what topic you propose on writing a term paper on, the research question you plan on answering, and a tentative title for your projected paper. This stage is completed to ascertain the suitability and feasibility of your topic and its alignment with the course objectives.

Stage 2: Submission of presentation – July 30<sup>th</sup>

The second stage is the submission of your powerpoint presentation. Uploaded as a .ppt, pptx, or .pdf to Portal page. This is done both as a way for students to communicate effectively their hard work to their peers, and to receive feedback from them in order to help with the final write-up.

## Stage 3: Submission of final write-up – August 6<sup>th</sup>

The final stage is the submission of the term paper. Three copies of the paper must be submitted, through Portal, Turnitin AND as a hard copy. Note: there are no late penalties per day late because assignments will not be accepted past the due date without submission of UofT's Verification of Illness form.<sup>1</sup>

Each stage is mandatory. You cannot move to the next stage without completing the previous one. While these are the only mandatory stages, you are highly encouraged to communicate with your TA several times in the semester and to sit down and chat with them at various point to get further guidance and feedback on the term paper. A specific discussion board will also be set aside to ask questions, offer comments or advice, and help one another with this assignment. Further details will be discussed in the early *weeks* of the semester.

## Option 4: Critical Reflection Papers (2%/reading for up to 40%)

A critical reflection paper is two pages (650-700 words) that analyzes your thoughts and questions about one individual reading (not all the readings assigned on a given week). These are a chance for you to think critically about the reading, the best possible preparation for lecture and exams. Your reflection paper should have four separate sections (ie paragraphs) reflections each of these in turn: i) One to two *reactions* – What did you like or dislike about the content of the piece? And why? ii) One to two *keepers* – What were the key ideas worth remembering and making note of? What did you take away the most from the readings?

iii) One to two *questions* – What question(s) do you have for the author or after reading this piece? iv) One *so what* – Why does the topic matter? How does it contribute to our understanding of crime and/or deviance?

Do not use quotes from the readings for this, but instead use entirely your own words. Every critical reflection paper must be submitted on Blackboard (using a .doc, .docx, or .rtf file format) no later than midnight before class for which the reading was assigned (so Monday 11:59pm for readings covered on Tuesdays, and Wednesday 11:59pm for readings covered on Thursdays). The purpose of these critical reflection papers is to have a base of knowledge on the course material before class starts so that we can build upon this foundation during lecture. All readings are eligible except reading assigned for the first week of class. Note: CRPs will never be accepted late. If you cannot submit it on time, then you can complete one(s) that is/are due the following date.

## Weekly Lecture Topics and Readings

June 30<sup>th</sup> - Introduction to Social Control

Cohen, Stanley (1985) Visions of Social Control: Crime, Punishment and Classification – available as pdf on Portal

July 2<sup>nd</sup> - Criminalization as Social Control Becker (1963) Outsiders – *in reader* 

<sup>&</sup>lt;sup>1</sup> Complete and submit the form found at <u>http://www.illnessverification.utoronto.ca/</u>.

Chambliss (1975) Toward a Political Economy of Crime – in reader

Taylor, Watson and Young (1973) The New Criminology – available as pdf on Portal

Box (1983) Crime, Power and Ideological Mystification – in reader

July 7<sup>th</sup> – Problematizing Traditional Crime Control Hall (1980) Drifting Into a Law and Order Society – *available as pdf on Portal* 

Davis (1998) Race and Criminalization: Black American and the Punishment Industry - in reader

Hulsman (1986) Critical Criminology and the Concept of Crime – in reader

Ferrell (1999) Cultural Criminology - in reader

July 9<sup>th</sup> - Social Control and the Criminal Justice System Wilson (1975) On Deterrence – *in reader* 

von Hirsch (1976) Giving Criminals Their Just Deserts - in reader

Cullen and Gilbert (1982) The Value of Rehabilitation - in reader

Clarke (1980) 'Situational' Crime Prevention: Theory and Practice - in reader

Currie (1991) Social Crime Prevention Strategies in a Market Society - in reader

## July 14<sup>th</sup> – Dispersal of Social Control

Braithwaite (1989) Reintegrative Shaming - in reader

De Haan (1991) Abolitionism and Crime Control – in reader

Wilson and Kelling (1982) Broken Windows: The Police and Neighbourhood Safety – in reader

Cohen (1979) The Punitive City: Notes on the Dispersal of Social Control – in reader

July 16<sup>th</sup> – Midterm

July 21<sup>st</sup> – Foucault, Governmentality, and Power Foucault (1977) The Carceral – *in reader*  Brockling, Ulrich, Suzanne Krasmann and Thomas Lemke (2011) From Foucault's Lectures at the College de France to Studies of Governmentality: An Introduction *Governmentality: Current Issues and Future Challenges* New York: Routledge, p1-20 (digital)

Dean, Mitchell (2010) Governmentality: Power and Rule in Modern Society 2<sup>nd</sup> Ed. – *available as pdf on Portal* 

July 23<sup>rd</sup> – Freedom and Social Control

Rose, Nikolas (1999a) Freedom *Powers of Freedom: Reframing Political Thought*. Cambridge: Cambridge University Press, p61-97 (digital)

Rose, Nikolas (1999b) Social Control *Powers of Freedom: Reframing Political Thought*. Cambridge: Cambridge University Press, 233-273 (digital)

July 28<sup>th</sup> – Discipline, Regulation and Surveillance

Shearing and Stenning (1985) From the Panopticon to Disney World: The Development of Discipline – *in reader* 

Hunt, Alan (1999) Introduction: The Theory and Politics of Moral Regulation - *available as pdf on Portal* 

Lyon (2004) Global Surveillance: Comparative and Sociological Perspectives - in reader

#### July 30<sup>th</sup> – Governing through Fear

O'Malley (1992) Risk, Power and Crime Prevention - in reader

Simon (1997) Governing Through Crime – in reader

Davis (1994) Beyond Bladerunner: Urban Control. The Ecology of Fear - in reader

## Aug 4<sup>th</sup> – Contrology

Feeley and Simon (1992) The New Penology – in reader

Garland, David (2001) The Culture of Control: Crime and Social Order in Contemporary Society - available as pdf on Portal

Wacquant (2008) Ordering Insecurity: Social Polarisation and the Punitive Upsurge - in reader

Aug 6<sup>th</sup> – Conclusion: Social Control, Governmentality, and Beyond Rose, Nikolas, Pat O'Malley and Mariana Valverde (2006) Governmentality - *available as pdf on Portal* 

### **Make-Up Tests and Deadline Extension**

If you miss a test or a paper deadline, **do not** contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered.

- In case of illness, you must supply a duly completed Verification of Student Illness or Injury form (available at www.illnessverification.utoronto.ca). A doctor's note is not acceptable. The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work no later than the following class.
- If a personal or family crisis prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work no later than the following class.

### Plagiarism

Cheating and misrepresentation will not be tolerated. Students who commit an academic offence face serious penalties. Avoid plagiarism by citing properly. Practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the "Code of Behaviour on Academic Matters" in the Calendar of the Faculty of Arts and Science.

#### Turnitin

Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

### Accessibility

The University of Toronto is committed to accessibility. If you require accommodation or have any accessibility concerns, please visit <u>http://studentlife.utoronto.ca/accessibility</u> as soon as possible.