

Department of Sociology
University of Toronto
SOC336H1S_Immigration and Race Relations
January 2014-April 2014
Tuesday 5:00-7:00pm
Class Location: LM161

Course Instructor: Dr. Lina Samuel
Email: lina.samuel@utoronto.ca
Office Hours: Tuesday 4:00pm till 4:50pm
Office: Room 225 Office C
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Course Description:

This course will focus on the ways in which ethnic relations have been theorized sociologically from a variety of scholars. Issues around race, ethnicity and ethnic relations raise a great deal of debate, and at times discomfort. I hope in this course we are able to collectively come to a critical understanding of race, ethnicity and ethnic relations and how these identities impact our connections to each other and to the larger nation / national identity. We will examine how race and ethnicity differ, and how they are linked in an understanding of the social environment. Writings on race and ethnicity reveal the ways in which racial and ethnic identities emerge from the interplay of macro-historical forces. The course asks how the historical context, characterized by industrialization, urbanization, colonization, imperialism, transnationalism, globalization, to list a few, has shaped the understanding of ethnic relations? The course will shed light on inter-group relations within the Canadian context, and how groups construct their racial and ethnic identities in relations to others in society, particularly in light of changing immigration trends. We will examine the ways in which ethnic and racial identities are socially reproduced, transformed and re-interpreted both historically and contemporarily. The course will also examine how race and ethnic difference are related to social inequality in Canada. Situated within an *intersectionalist* perspective, the course will examine how ethnic relations intersect with gender, sexuality, and class to influence the social positioning and conditioning of groups. Institutional responses to social inequality reveal that indeed race and ethnicity do matter in the lived experience of Canadians. We will conclude by looking at recent scholarship in the area which allows us to *re-think* race, ethnicity and ethnic relations and its relevance in contemporary Canadian society.

Course Objectives:

Through this course, students will:

- Debate and apply sociological theories to analyze issue around race and ethnicity and ethnic relations
- Develop an understanding of the historical and social construction of race and ethnicity and ethnic relations
- Debate the various explanations for, and responses to, race and ethnic inequality in contemporary Canadian society
- Be able to critically analyze the social forces which shape racial and ethnic identities.

- Appreciate/understand the complexity of these terms and the emotions which charge these debates.
- Discuss and debate the impact of racial and ethnic categories in Canada

Course Format: 2 hour lecture Tuesday, once per week 5-7pm

Prerequisite: The prerequisite to take this course is a 200 or higher level sociology course. Students without this prerequisite will be removed at any time discovered.

Course Text:

Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Nobles, Mellissa. 2008. *The Politics of Official Apologies*. Cambridge University Press: Cambridge. [needed for the writing assignment]

Course-packet with additional readings.

Additional Course Texts on Reserve in Library:

There will be additional recommended readings which will be on reserve:

Cornell, Stephen and Douglas Hartmann. 2007. *Ethnicity and Race: Making Identities in a Changing World 2nd Ed.* Thousand Oaks: Pine Forge Press.

Das Gupta, Tania, Carl E. James, Roger C.A. Maaka, Grace-Edward Galabuzi and Chris Anderson. 2007. *Race and Racialization: Essential Readings*. Toronto: Canadian Scholars' Press Inc.

Galabuzi, Grace-Edward. 2006. *Canada's Economic Apartheid: The Social Exclusion of Racialized Groups in the New Century*. Toronto: Canadian Scholars' Press Inc.

Henry, Frances and Carol Tator. 2010. *The Colour of Democracy: Racism in Canadian Society* 4th Ed. Toronto: Nelson.

Hier, Sean P. and B. Singh Bolaria (eds.). 2006. *Identity and Belonging: Rethinking Race and Ethnicity in Canadian Society*. Toronto: Canadian Scholars' Press.

Walker, Barrington (ed). 2008. *The History of Immigration and Racism in Canada*. Toronto: Toronto: Canadian Scholars' Press Inc.

Grading:

The grades are based on one written assignment (book review) and three in-class tests.

Evaluation:

Test 1: In-Class (25%) Feb. 4, 2014

Assignment: Book Review (25%) 6-8 pages Due: March 18, 2014

Test 2: In-Class test (25%) March 4, 2014

Test 3: In-Class test (25%) April 1, 2014

Procedures and Rules

1. Missed tests and assignments

- **Accommodation provision:** In general, for missed tests or assignments we allow for the following three reasons:
 - Illness, or
 - Religious observances (i.e., holy days), or
 - <http://www.viceprovoststudents.utoronto.ca/publicationsandpolicies/guidelines/religiousobservances.htm>
 - Other unplanned circumstances entirely beyond the student's control (e.g., a court subpoena for which you have no option except to show up, a funeral).
- Reasons such as "too much work", technology failure, weddings, or not adding the class in time, are not compelling reasons. For assignments, you are expected to plan ahead.
- **Documentation: In all cases, appropriate supporting documentation is required.**
DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR
If you miss a test or a paper deadline, **do not** contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered.
 - In case of **illness**, you must supply a duly completed **Verification of Student Illness or Injury form** (available at www.illnessverification.utoronto.ca). A doctor's note is not acceptable. **The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** at class or to your TA during their office hours.
 - If a **personal or family crisis** prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). **The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** at class or to your TA during their office hours.

1a. Missed tests/midterm

- **Students who miss a term test will be assigned a mark of zero for that test unless they satisfy the following conditions:**
 1. "Students who miss a test for reasons entirely beyond their control may, **within one week of the missed test**, submit to the instructor a written request for special consideration explaining the reason for missing the test, and attaching appropriate documentation," as noted above.
 2. "If a written request with documentation cannot be submitted within one week, the instructor may consider a request to extend the time limit."

- **Accommodation provision Medical Issues:** Your medical note MUST include the statement “This student was unable to write the test on the date(s) for medical reasons.” Documentation MUST show that the physician was consulted within ONE day of the test.

For SOC 336, please note that requests for **medically based exemptions** for the assignment and/or tests must be accompanied by the **Verification of Student Illness or Injury Form**. The original form must be given to me in person, with the opportunity for me to make a Xerox copy. Forms that are scanned or xeroxed will **not** be accepted.

Accommodation: Students who have university accepted documentation and who are unable to write the in-class test will write a *make test at the time chosen by the instructor*.

- No student is automatically entitled to a *make up test*.

If you miss a test without proper documentation, you will receive a grade of zero for the missed test. These grades of zero will be included in your total grade.

1b. Late assignments

- You are expected to complete assignments on time and submit assignments *on or before* the due date

Assignments are due at the beginning of the class lecture (5:00pm) on the due date. Late assignments will be subject to a penalty of **5%** per day. The Penalty period does include weekends and holidays. Please make every effort to hand assignments in on the due date.

Please see the instructor if you are experiencing any difficulty with the assignment or the material presented in class. Late assignments (only) can be submitted through the **Late Assignment Submission on Blackboard**, and will be accepted provided the instructor can open the file (please also provide a **hard paper copy** within 5 days of submission along with your university-accepted documentation).

Students **cannot** submit their work by fax, email or to the receptionist at the Department of Sociology.

Please note that only UTORONTO emails will be considered official. Emails from other addresses may disappear into the black hole of spam filters.

- You are expected to keep a back-up, hard copy of your assignment in case it is lost.
- **Accommodation provision:**
The Verification of Student Illness or Injury Form must state that you were ill on the due date of the assignment for a one day extension. For a longer extension you must prove that you were sick during a longer period or prove an exceptional, unforeseen circumstance.

2. Grade appeals. The instructor and teaching assistant(s) take(s) the marking of assignments very seriously, and will work diligently to be fair, consistent, and accurate. Nonetheless, mistakes

and oversights occasionally happen. If you believe that to be the case, you must adhere to the following rules:

- If it is a mathematical error simply alert the instructor of the error
- In the case of more substantive appeals, you must:
 1. Wait at least 24 hours after receiving your mark.
 2. Carefully re-read your assignment, all assignment guidelines and marking schemes and the grader's comments.
 3. You have 30 days after receiving a mark to appeal it.

If you wish to appeal:

- A. You must submit to the instructor a written explanation of why you think your mark should be altered. Please note statements such as “I need a higher grade to apply to X” are not compelling. Also, please note that upon re-grade your mark may go down, stay the same, or go up.
- B. Attach to your written explanation your original assignment, including all of the original comments. Submit a hardcopy of the package to the instructor during office hours or after the lecture.
- C. You will receive a response via email or in person about your re-grade.

3. Final exams

- Final examinations are scheduled, administered, and governed by the policies set out by the Office of the Registrar (see the Faculty of Arts and Science Calendar). Any student granted a deferral by the Office of the Registrar will be required to write a deferred examination at the next exam-writing session scheduled by the Office of the Registrar.

If you miss a test or the final exam without proper documentation, you will receive a grade of zero for the missed test or final exam. These grades of zero will be included in your total grade.

4. **Electronic communication and electronic learning technology:** Email communication is rapid, convenient, and efficient—and you are encouraged to use it to enhance your learning and experience in the course. With that said, it is essential that you follow a few rules:

- Assignments will not be accepted via email. You must submit hard copies of your assignments
- All course communication should be conducted through Blackboard or your Utormail account.
- All emails must include the course code (Soc336H1S) in the subject line.
- All emails should be signed with the student's full name and student number.
- Emails from students will generally be answered within 24 hours of receipt.
- Treat emails as you would any other professional communication.
- Emails that ask questions that are answered in the course syllabus or website (e.g., “how much is assignment X worth”) will not receive a response.
- All general questions about the course that are NOT addressed on the syllabus and course website should be asked in class. If you cannot figure something out, chances are your inquiry will be useful for the entire class.

Emails that do not follow these guidelines will not receive a response.

5. Classroom etiquette

Students are expected to arrive at class on time. Laptops are allowed in class and can be used for taking notes. Other uses, emailing, web surfing will result in the student's being required to turn off the laptop.

Videotaping and recording lectures is **strictly forbidden without written permission from the instructor.**

Class participation: this includes but is not limited to: showing signs of having read the material; asking questions, answering questions and otherwise engaging in class interaction; doing in-class and outside class exercises that are required but not assigned a grade.

Courtesy – this includes turning off your cell phones during class, arriving on time and leaving when class ends, **not** before. (Leaving in the middle of class, arriving late, and any related classroom disruptions impact your final grade.)

6. Academic integrity

- Copying, plagiarizing, falsifying medical certificates, or other forms of academic misconduct will not be tolerated. Any student caught engaging in such activities will be referred to the Dean's office for adjudication. Any student abetting or otherwise assisting in such misconduct will also be subject to academic penalties.
- By enrolling in this course, students agree to abide by the university's rules regarding academic conduct, as outlined in the Calendar.
- You are expected to have read and understood the on-line document "How Not to Plagiarize" (<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>)

Plagiarizing

Keep in mind that **plagiarism** carries *severe penalties*. If parts or all of the assignment are plagiarized, I am required to report this to the Department Chair and to Dean of Arts and Sciences. Penalties can be severe (including but not limited to grade of zero (0) for the assignment or for the course, expulsion from the university, and a notice of plagiarism placed on your transcript). Please see me before turning in your assignment if you have any doubts as to what constitutes plagiarism, and be sure to consult the academic code of conduct (see below). Remember that submitting someone else's work as your own constitutes plagiarism. Plagiarism includes unacknowledged text, using all or part of another person's work, and/or purchasing a paper.

- Please also be aware that **turning in an old paper, or large parts thereof**, for credit, is considered an academic offense (plagiarism) that results in students being referred off to the Office of Academic Integrity.
- You are expected to be familiar with the "Code of Behaviour on Academic Matters" (www.governingcouncil.utoronto.ca/policies/behaveac.htm) and *Code of Student Conduct* (<http://www.governingcouncil.utoronto.ca/policies/studentc.htm>) which spell out your rights, your duties and provide all the details on grading regulations and academic offences at the University of Toronto.

7. Student resources

AccessAbility Centre. We take seriously our obligation to make this course as welcoming and accessible as feasible for students with diverse needs. Students are encouraged to registrar with the Centre (and, if appropriate, alert the instructor) as early in the term as possible. In many instances it is easier to arrange certain accommodations with more advance notice, so we strongly encourage you to act as quickly as possible. With that said we understand that disabilities can change over time and will do our best to accommodate you. Students seeking support must have an intake interview with a disability advisor to discuss their individual needs.

Lecture Schedule and Required Readings

(Subject to adjustments)

Tuesday January 7 Lecture 1 Introduction to the course, course expectations, classroom expectations. Please bring with you a printed copy of the course outline.

Tuesday January 14 Lecture 2: Theoretical Understandings of Race, Ethnicity and Ethnic Relations

From Your Course Packet:

Das Gupta, Tania, Carl E. James, Roger C.A. Maaka, Grace-Edward Galabuzi and Chris Anderson. 2007. *Race and Racialization: Essential Readings*. Toronto: Canadian Scholars' Press Inc.

Chapter 1 Race and Progress by Franz Boas pages 4- 9

Chapter 2 The Concept of Race by Ashley Montagu pages 10-14

Hier, Sean P. and B. Singh Bolaria (eds.). 2006. *Identity and Belonging: Rethinking Race and Ethnicity in Canadian Society*. Toronto: Canadian Scholars' Press.

Chapter 2. The Social Construction of Primordial Identities by Anton Allahar pages 31-42

Tuesday January 21 Lecture 3 Theoretical Issues in Immigration and Nation Building

Chapter 1 Introduction Pages 1-24 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Chapter 2 Theoretical Issues Pages 25-46 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Tuesday January 28 Lecture 4 Immigration and Nation Building

Chapter 3 Immigration and Nation Building Pages 47-61 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Documentary film: *Continuous Journey* by Ali Kazimi (2004) 87 minutes we will be viewing Part 1 only 20 minutes

Tuesday February 4 Test 1 (In class)

Tuesday February 11 Lecture 5 From the End of White Canada to Designer Immigrants

Chapter 4 From the End of White Canada to Designer Immigrants Pages 63-85 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

February 17-21 Spring/Reading/Ski Break

Tuesday February 25 Lecture 6 Who Gets In?

Chapter 5 Who Gets In? Pages 87-112 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Documentary film: *Who Gets in?* by Barry Greenwald NFB 52 minutes (we will watch in Full)

National and Ethnic Origins

Chapter 6 National and Ethnic Origins Pages 113-137 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Tuesday March 4 Lecture 7 Immigrants: Jobs and Earnings

Assignment due at the beginning of class Book Review on *The Politics of Official Apologies* by Melissa Nobles (25%) 6 pages

Chapter 7 Jobs and Earnings Pages 139-167 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

From your CoursePacket:

Das Gupta, Tania, Carl E. James, Roger C.A. Maaka, Grace-Edward Galabuzi and Chris Anderson. 2007. *Race and Racialization: Essential Readings*. Toronto: Canadian Scholars' Press Inc.

Chapter 24 Working Precariously: The Impact of Race and Immigrant Status on Employment Opportunities and Outcomes in Canada by Cherly Teelucksing and Grace-Edward Galabuzi pages 202-208

Tuesday March 11 Test 2 (full class period)

Tuesday March 18 Lecture 8 Being and Belonging in a Transnational World and the Construction of Identity

Chapter 8 Being and Belonging in a Transnational World Pages 169-193 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Chapter 9 Identity Politics Pages 195-221 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

If time permits: Documentary film: *Between: Living in the Hyphen* by Anne Marie Nakagawa
NFB 2005 43 minutes

Tuesday March 25 Lecture 9 Immigrants, Migrant Workers and Citizenship Policy Options

Chapter 10 Immigrants, Migrant Workers and Babies Pages 223-251 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

Chapter 11 Policy Options Pages 253-268 IN Simmons, Alan B. 2010. *Immigration and Canada: Global and Transnational Perspectives*. Canadian Scholars' Press: Toronto

From Your Course Packet:

Hier, Sean P. and B. Singh Bolaria (eds.). 2006. *Identity and Belonging: Rethinking Race and Ethnicity in Canadian Society*. Toronto: Canadian Scholars' Press.

Chapter 13. Immigration, Multiculturalism, and Citizenship; The Development of the Canadian Social Justice Infrastructure Pp 201-215.

Tuesday April 1 In Class Test 3 (full class period)

**Have a good spring and summer break. Congratulations to those of you who are graduating!
Well done!**