

GENDER & SEXUALITY SOC 395 H1F
University of Toronto, St. George Campus
Fall 2013: Thursday 3:10-5:00 p.m.
RW110 (25 Harbord St)

Course Director: Adam Isaiah Green : **Office Address:** 248, 725 Spadina
Office Hours: Wednesday, 4:30-5:30: **Email:** AdamIsaiah.Green@utoronto.ca

COURSE DESCRIPTION: In this course, we will examine questions related to the intersection of gender and sexuality in the modern West, with a special focus on alternative (non-heteronormative) identities, practices, communities and desires. To do so, we proceed self-consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science, as a kind of social practice, has affected the construction and regulation of gender and sexual orientation. We also consider how social structures such as capitalism and patriarchy, and social stratification—including race, class, and age—shape the sphere of sexuality, gender and intimate life. The goal of the course is to link modernity, as a particular epochal moment in history, to the development of gender and sexuality in Western societies over the past 150 years.

COURSE REQUIREMENTS: Students will be responsible for reading and analysing a considerable amount of literature each class.

An in-class midterm consisting of two short essays and a paper will comprise the basis for grades. The paper will consist of a typed response to a question distributed in class.

CLASS PARTICIPATION: As this course is a seminar, there is an expectation that students will come prepared each class to discuss the literature and to engage with its ideas in a meaningful way and on a regular basis.

GRADING POLICY: Final course grades will be calculated using the following formula:

Midterm Test: 50%
Paper: 50%

REQUIRED TEXTS:

Course kit at Alicos Copy on College (and Beverly).

CLASS RULES AND REGULATIONS: Attendance is mandatory. Students absent from class penalize themselves, as the material covered in lectures and in class discussions will reappear on the midterm and final exams.

Plagiarism: Cheating and misrepresentation will not be tolerated. Students who commit an academic offence face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the “Code of Behaviour on Academic Matters” in the Calendar of the Faculty of Arts and Science.

Accessibility Services: If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

Communications: Students must submit assignments as specified above. Final papers must be handed in hard-copy, stapled, during the assigned drop off time to be announced in class.

Due dates: **The course paper is due Monday, December 2, 2pm, location TBA.** Late papers will be docked 5 points per day. Make-ups for tests will require documentation of a medical or related emergency (see below). They will not be offered for any other reason.

DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR

If you miss a test or a paper deadline, do not contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered.

- In case of illness, you must supply a duly completed Verification of Student Illness or Injury form (available at www.illnessverification.utoronto.ca). A doctor’s note is not acceptable. The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work at class or to your TA during their office hours.
- If a personal or family crisis prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work at class or to your TA during their office hours.

Contesting an exam grade: Students who are dissatisfied with their exam grades have one week to address their concerns, in writing, to the instructor. The format for contesting a grade begins with a 1 page typed document, submitted to the instructor, outlining why the grade is inappropriate. I and the grader for the course will then review the claim and respond in writing, either by email or hard copy. Students who remain unhappy with the response should make an appointment with the instructor to review the case.

COURSE SCHEDULE

September 12 Welcome!

Welcome and introduction to class materials and format

Definitions: sex, sexuality, gender

September 19 Science as Sexual Knowledge

Katz, Jonathan Ned. 2007. *The Invention of Heterosexuality*. (Chapters 2, 4) Chicago: University of Chicago Press.

September 26 Foucault: The Modern Disciplining of Sexualities

Foucault, Michel. 1980. *The History of Sexuality, Volume I*. New York: Vintage Books. Pp. 1-76

Rupp, Leila. 2012. "Sexual Fluidity "Before Sex"". *Signs: Journal of Women in Culture & Society*. 37:850-856

October 3 Bourdieu: Gender, Sexuality & Symbolic Violence

Bourdieu, Pierre. 1998. "A Magnified Image." *Masculine Domination*. Stanford: CA. Stanford University Press.

October 10 Capitalism, Gay Identity & Community

D'Emilio, John. 1983. "Capitalism and Gay Identity". In H. Abelove, M. Barale and David Halperin (eds.) *The Lesbian and Gay Studies Reader*. New York: Routledge.

Bereket, Tarik and Barry Adam. 2006. "The Emergence of Gay Identity in Contemporary Turkey". *Sexualities* 9, 2: 131-151

October 17 In Class Test

October 24 Lesbianism in Mid-Century Canada

Film: *Forbidden Love*

October 31 Disciplined Sexual Desires?

MacKinnon, Catharine. 2002. "Sexuality, Pornography, and Method: 'Pleasure Under Patriarchy'" Pp. 20-33 in Christine Williams and Arlene Stein (eds.), *Sexuality and Gender*. Malden: MA Blackwell.

Moraga, Cherrie and Amber Hollibaugh. 1983. "What We're Rollin' Around in Bed With," Pp. 394-405 in Snitow, Ann, Christine Stansell, Sharon Thompson (eds.), *Powers of Desire: The Politics of Sexuality*. New York: Monthly Review Press.

Hakim, Catherine. 2010. "Erotic Capital". *European Sociological Review*. 26: 499–518.

November 7 Butler: Gender & Performativity

Butler, Judith. 1993. "Imitation and Gender Insubordination" ". In H. Abelove, M. Barale and David Halperin (eds.) *The Lesbian and Gay Studies Reader*. New York: Routledge.

Weir, Allison. 2004. "From the Subversion of Identity to the Subversion of Solidarity: Judith Butler and the Critique of Women's Identity." Pp. 41-50 in Barbara Crow, Lisa Gotell (eds.), *Open Boundaries*. Prentice Hall.

November 14 Gender & Desire

Weston, Kath. 2004. "Copycat." In Christine Williams and Arlene Stein (eds.), *Sexuality and Gender*. Malden: MA Blackwell.

Levine, Martin. 1992. "The Life and Death of the Gay Clone." In Gilbert Herdt (ed.), *Gay Culture in America*. Boston:MA. Basic Books.

Film: *FtF: Female to Femme*

November 21 Stratification in Late Modern Erotic Worlds: The Sexual Fields Framework

Green, Adam Isaiah. (Forthcoming). "Chapter 1: The Sexual Fields Framework" Pp. 30-66 in Adam Isaiah Green (ed.), *Sexual Fields: Toward a Sociology of Collective Sexual Life*. Chicago: University of Chicago Press.

Green, Adam Isaiah. 2008. "The Social Organization of Desire: A Sexual Fields Approach." *Sociological Theory* 26, 1: 25-50.

November 28 Race and Gender in the Sexual field

Farrer James and Sonja Dale. (Forthcoming). "Sexless in Shanghai: Gendered Mobility Strategies in a Transnational Sexual Field." Pp. in Adam Isaiah Green (ed.), *Sexual Fields: Toward a Sociology of Collective Sexual Life*. Chicago: University of Chicago Press.

Weinberg, Martin and Collin Williams. (Forthcoming). "Sexual Field, Erotic Habitus, and Embodiment at a Transgender Bar" Pp. 67-83 in Adam Isaiah Green (ed.), *Sexual Fields: Toward a Sociology of Collective Sexual Life*. Chicago: University of Chicago Press.