

University of Toronto
Department of Sociology
SOC209H1S
Sexuality and Modernity
Summer 2020
6-8pm Mondays and Wednesdays
Location: Online

Instructor Information

Instructor: Lee, A.W.

Office location: Dept. of Sociology, 725 Spadina Avenue

Email address: aww.lee@utoronto.ca

Office hours: Available for meetings by appointment, 6-7 pm, Tuesdays and Thursday by Zoom.

Course web site: Quercus

T.A. contact: j.nikolaou@utoronto.ca

Course Description

This course examines questions related to sexuality, with a special focus on the social construction of sexual identity, practice, community and desire. To do so, we proceed self-consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science in the context of European colonial modernity has affected the construction and regulation of sexuality.

Prerequisite

The prerequisite to take SOC209 is SOC100H1. Students without this prerequisite will be removed at any time discovered and without notice.

Readings and Other Materials

There is no textbook for this class. Links to the readings and other content assigned for each week are available electronically through Quercus. Readings have been selected to enhance your knowledge and understanding of the key issues of the course. Each lecture and assignment draws on the assigned reading material and therefore it is important for your learning to complete the required readings and, when applicable, review the required item each week. Knowledge of required readings and other media will be evaluated and graded as part of tests and/or assignments. Students are expected to have completed the required readings and/or reviewed the required items by the beginning of the class of the week when they appear in the outline.

Evaluation Components and Grading Policies

Type	Description	Due Date(s)	Weight
Test (at home)	Term test I (covering material covered in lectures 1-6)	July 27, 2020	25%
Test (at home)	Term test II (covering material throughout the term)	August 17, 2020	25%
Assignment	Reading Response 1	July 8, 2020	10%
Assignment	Reading Response 2	July 15, 2020	10%
Assignment	Reading Response 3	August 5, 2020	10%
Assignment	Reading Response 4	August 12, 2020	10%
Participation	Online participation	N/A	10%
Total			100%

Grading

Detailed guidelines for the Reading Responses (RR) will be posted on Quercus.

For the submission of Reading Responses, upload a Word file (not PDF) of each RR to Quercus (do not cut and paste) as an assignment by the due date and time (email submissions will not be accepted). It also must be submitted to turnitin.com by the same time (link also on Quercus). NO HARD COPIES are required. NOTE: Make sure to begin upload sufficiently before the due date and time in case of technical difficulties. RRs handed in any time after the start of class will be marked late. See below for late submission guidelines. Each RR must also be copy/pasted to the discussion board as original posts for the class to engage with.

Online participation is measured by user engagement in the Quercus discussion board. Detailed grading calculations for online participation will be posted on Quercus.

Class Format

Each class will consist of a lecture component (pre-recorded) in which the readings are placed in a larger framework.

Course Schedule

Class	Dates		Assessment Dues All Assignments due 6:00PM	Readings/materials
1	July 6	Introduction to Sex, Science, and Modernity		•No readings
2	July 8	Sexual categories: inventing “heterosexuality” and “homosexuality”	Reading Response 1	<ul style="list-style-type: none"> •Richard von Krafft-Ebing. 1886. <i>Psychopathia Sexualis</i> p 162-170, and case 134 p 232-235 •Sigmund Freud. 1905. "The Sexual Aberrations" in <i>Three Essays on the Theory of Sexuality</i> p 45-61
3	July 13	Sex and discipline		•Michel Foucault, "We 'Other Victorians'," in <i>The History of Sexuality Vol 1</i>
4	July 15	Science, Sex, and Race	Reading Response 2	<ul style="list-style-type: none"> •Siobhan Somerville. 2000. "Scientific Racism and the Emergence of the Homosexual Body" in <i>Queering the Color Line</i> p 15-38. •VIDEO DOCUMENTARY : <i>The Life and Times of Sara Baartman</i> https://www.youtube.com/watch?v=PnSxMdrQPss
5	Jul 20	Colonialism and Sexual Others		<ul style="list-style-type: none"> •Stuart Hall. 1992. "Representing the Other," in <i>Formations of Modernity</i> •VIDEO DOCUMENTARY: Edward Saïd, <i>Orientalism</i> https://www.youtube.com/watch?v=fVC8EYd_Z_g
6	Jul 22	Sexual hygiene and morality		•Nayan Shah. 1999. "Cleansing Motherhood: Hygiene and the culture of domesticity in San Francisco's Chinatown, 1875-1900" in <i>Gender, Sexuality and Colonial Modernities</i> . p 19-34.
7	Jul 27	Test 1	Test 1	
8	Jul 29	Prewar and Midecentury U.S. "Homosexuality"		<ul style="list-style-type: none"> •George Chauncey. 1994. "Building Gay Neighborhood and Enclaves: The Village and Harlem" in <i>Gay New York</i> p 244-267 •PODCAST June 27, 2019. "Before Stonewall" <i>Throughline, NPR</i> https://www.npr.org/2019/06/26/736268853/before-stonewall
	Aug 3	Holiday, No Class		
9	Aug 5	Gay Liberation and HIV/AIDS	Reading Response 3	<ul style="list-style-type: none"> • Lillian Faderman. 2015. "The Riots" and "The Plague" in <i>The Gay Revolution</i> p 171-187, 415-441 •PODCAST June 13, 2019. "Apocalypse Now" <i>Throughline, NPR</i> https://www.npr.org/2019/06/11/731664197/apocalypse-now •PODCAST Dec 1, 2019. "Plague: Untold Stories of AIDS and the Catholic Church Episode 1 Surviving the AIDS crisis as a gay Catholic" https://www.americamagazine.org/plague

10	Aug 10	Sex Wars and Sexual Contracts		<p>Catherine Mackinnon. 1989. "Sexuality, Pornography, and Method: "Pleasure under Patriarchy." <i>Ethics</i> Vol. 99, No. 2 pp. 314-346</p> <ul style="list-style-type: none"> •Carole Vance. 1984. "Pleasure and Danger: Toward a Politics of Sexuality" in <i>Pleasure and Danger</i> p1-2 •Martha Nussbaum. 1999. "WHETHER FROM REASON OR PREJUDICE: Taking Money for Bodily Services" in <i>Sex and Social Justice</i>
11	Aug 12	Coming out of Modernity	Reading Response 4	<ul style="list-style-type: none"> •Eve Sedgwick. 1990. "Epistemology of the Closet" in <i>The Lesbian and Gay Studies Reader</i> p 45-61 •Michael Warner. 2012. "Queer and Then" in <i>The Chronicle of Higher Education</i> •FILM: <i>Fire</i>, Deepa Mehta https://www.youtube.com/watch?v=wiMcV3V5QUY
12	Aug 17		Test 2	

Procedures and Rules

Assignments

All Assignments due 6:00PM on the date listed in schedule

Reading Responses

You will be submitting one copy of your Reading Responses electronically on Quercus. Each reading response will be posted on the Quercus discussion board as an original post.

Turnitin

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Your Quercus-submitted Reading Responses will be reviewed by Turnitin.

Assignments not submitted through Quercus' *Turnitin* function will receive a grade of zero (0 %), unless a student instead provides, along with their position paper, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to establish that the paper they submit is truly their own. The alternative (not submitting via *Turnitin*) is in place because, strictly speaking, using *Turnitin* is voluntary for students at the University of Toronto. Please make arrangements with the Instructor well in advance of the due date (minimum 3 days) if this is the case.

Late Assignments

Reading Responses

To request accommodation for a **late assignment** you must present your case to the INSTRUCTOR via email.

In order not to be considered late, assignments must be submitted by the due date and time listed on the syllabus via Quercus and Turnitin. ***You are expected to keep a back-up, hard copy of your assignment in case it is lost.***

Please note: late electronic submissions due to technical error (Quercus being down, computer freezing, etc.) that are attempted within the last half hour of the due date/time will be considered late based on the time stamp of the submission.

Late Reading Responses for reasons that are *within your control* will be penalized 10% marks for the first 24 hours (6:00 pm of the due date - 5:59 pm the following day), then 5% each following

day (cut-off point: 5:59 pm each day). The penalty will run from the day the assignment was due until the day it is submitted online—not by email. The penalty period does include weekends and holidays. Assignments that are more than 7 days late will not be accepted.

Accommodations for late submissions

Timing: Requests for accommodation and supporting documentation must be submitted within **72 hours** of the missed test or assignment.

For lateness *beyond your control* (other than medical or family emergencies), you must declare your absence on ACORN, in addition to informing the instructor. Documentation must be submitted that indicates you were unable to engage in schoolwork *on the due date of the assignment*. An extension of TWO days may be granted at the discretion of the INSTRUCTOR, depending on the urgency of the circumstances and documents attesting to your inability to engage in schoolwork. Please see below for cases involving medical or family emergencies.

DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR

In cases of medical illness, you must declare your absence on ACORN, in addition to informing the instructor.

If a personal or family crisis prevents you from meeting a deadline, you must get a letter or email from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies).

For medical or family emergencies, an appropriate accommodation will be determined following communication between the instructor, student, and relevant administration representatives (i.e. Accessibility Services, Registrar, etc.)

Accommodations and Accessibility

If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

For accessibility issues that are known at the beginning of the term, please inform the INSTRUCTOR within two weeks of the start of class so that appropriate accommodations can be made. This includes known medical conditions that can flare up at later times during the course. If you have one, please connect the INSTRUCTOR with your Accessibility counsellor as soon as possible.

Academic Integrity

Academic integrity is fundamental to learning and scholarship at the University of Toronto. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that the U of T degree that you earn will be valued as a true indication of your individual academic achievement, and will continue to receive the respect and recognition it deserves.

Familiarize yourself with the University of Toronto's *Code of Behaviour on Academic Matters* (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>). It is the rule book for academic behaviour at the U of T, and you are expected to know the rules. Potential offences include, but are not limited to:

In papers and assignments:

Using someone else's ideas or words without appropriate acknowledgement.

Copying material word-for-word from a source (including lecture and study group notes) and not placing the words within quotation marks.

Submitting your own work in more than one course without the permission of the instructor.

Making up sources or facts.

Including references to sources that you did not use.

Obtaining or providing unauthorized assistance on any assignment including:

- working in groups on assignments that are supposed to be individual work;

- having someone rewrite or add material to your work while "editing".

Lending your work to a classmate who submits it as his/her own without your permission.

On tests and exams:

Plagiarizing someone else's answers

Letting someone else look at your answers.

Misrepresenting your identity.

Submitting an altered test for re-grading.

Misrepresentation:

Falsifying or altering any documentation required by the University, including doctor's notes.

Falsifying institutional documents or grades.

To remind you of these expectations, and help you avoid accidental offences, I will ask you to include a signed Academic Integrity Checklist with every assignment. If you do not include the statement, your work will not be graded.

The University of Toronto treats cases of academic misconduct very seriously. All suspected cases of academic dishonesty will be investigated following the procedures outlined in the Code. The consequences for academic misconduct can be severe, including a failure in the course and a notation on your transcript. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and

citation methods, seek out additional information from me, or from other available campus resources like the [U of T Writing Website](#). If you are experiencing personal challenges that are having an impact on your academic work, please speak to me or seek the advice of your college registrar.

Plagiarism

Cheating and misrepresentation will not be tolerated. Students who commit an academic offence face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the “Code of Behaviour on Academic Matters” in the Calendar of the Faculty of Arts and Science.

Distribution of Class Materials

Distributing any learning documents related to this class is strictly forbidden without written permission from the instructor. These materials include, but are not limited to, the syllabus, lecture slides, pre-recorded lectures, essays, articles, etc., which are provided for learning purposes. Distribution includes, but is not limited to, direct person-to-person sharing with individuals not registered in the class and also digital upload of materials to third-party websites and apps. If discovered, infractions will be treated as violations of academic integrity.

Academic Integrity Checklist

SOC209

A.W. Lee

I, _____, affirm that this assignment represents entirely my own efforts.

I confirm that:

-I have acknowledged the use of another's ideas with accurate citations.

-If I used the words of another (e.g., author, instructor, information source), I have acknowledged this with quotation marks (or appropriate indentation) and proper citation.

-When paraphrasing the work of others, I put the idea into my own words and did not just change a few words or rearrange the sentence structure

-I have checked my work against my notes to be sure I have correctly referenced all direct quotes or borrowed ideas.

-My bibliography includes only the sources used to complete this assignment.

-This is the first time I have submitted this assignment (in whole or in part) for credit

-Any proofreading by another was limited to indicating areas of concern which I then corrected myself.

-This is the final version of my assignment and not a draft.

-I have kept my work to myself and did not share answers/content with others, unless otherwise directed by my instructor.

-I understand the consequences of violating the University's academic integrity policies as outlined in the Code of Behaviour on Academic Matters.

By signing this form I agree that the statements above are true.

If I do not agree with the statements above, I will not submit my assignment and will consult the course instructor immediately.

Student name: _____ Student#: _____

Signature: _____

Date: _____

Grade Appeals

Instructors and teaching assistants take the marking of assignments very seriously, and will work diligently to be fair, consistent, and accurate. Nonetheless, mistakes and oversights occasionally happen. If you believe that to be the case, you must adhere to the following rules:

If it is a mathematical error simply alert the TA of the error.

In the case of more substantive appeals, you must:

1. Wait at least 24 hours after receiving your mark.
2. Carefully re-read your assignment, all assignment guidelines and marking schemes and the grader's comments.
3. To appeal to the Instructor:
 - A. You must submit to the instructor a written explanation of why you think your mark should be altered. Contact the instructor within one week of receiving your mark (by email). Please note statements such as "I need a higher grade to apply to X" are not compelling. Also, please note that upon re-grade your mark may go down, stay the same, or go up.
 - B. Attach the original assignment (with marker's comments) to your written explanation. Submit a hardcopy of the package to the instructor during the following office hours.
4. After receiving your re-evaluation, you have up to one week from the date of return of the item to inquire about the mark beyond the course instructor. If you are not satisfied with the instructor's re-evaluation, you may appeal to the Associate Chair, if the term work is worth at least 20% of the course mark. If your work is remarked, you must accept the resulting mark.

Communication

Email is preferred over Quercus messaging. Please email the Instructor or TA directly.

Emails about class administration that can be answered by the syllabus (due dates for assignments, etc.) will not receive a response. Questions about class administration that cannot be answered by the syllabus should be emailed to your TA, CC-ing the INSTRUCTOR. If you have questions about course content generally, which could be addressed by peers, you are encouraged to post it on the discussion board on Quercus to stimulate discussion.

Electronic Communication and Electronic Learning Technology

Email communication is rapid, convenient, and efficient—and you are encouraged to use it to enhance your learning and experience in the course. With that said, it is essential that you follow a few rules:

Assignments will not be accepted via email. See above for how to submit them.

All course communication should be conducted through Quercus or your utoronto account.
All emails must include the course code (e.g., SOC 209) in the subject line.
All emails should be signed with the student's full name and student number.
Emails from students will generally be answered within 48 hours of receipt.
Treat emails as you would any other professional communication. Proofread your messages. Use appropriate language. Do not use emojis or other informal language.
Emails that ask questions that are answered in the course syllabus or website (e.g., "how much is assignment X worth") will not receive a response.

Emails that do not follow these guidelines will not receive a response.

Classroom Etiquette

Harassment of any kind—online or offline—will not be tolerated and will result in a zero for participation, at the discretion of the instructor. If warranted (including, but not limited to, discriminatory harassment or threats to personal safety), the student may be removed from the class in accordance with the code of student conduct (<https://governingcouncil.utoronto.ca/secretariat/policies/code-student-conduct-december-13-2019>).