

SOCIOLOGY 345H1F LEC0101 – Summer 2020
Global Inequality

Dr. La Touche	Location: Online
Class Time: Mon/Wed 12:00-2:00pm	Tutorial: Mon/Wed 2:00-3:00pm
Office Hours: Tue 2:00-4:00pm, and by appt.	Web Page: https://q.utoronto.ca
Email: rachel.latouche@utoronto.ca	Email hours: Mon-Fri 9am-6pm

TA: Yang-Sook Kim
Office Hours: Friday 10am-12pm, by appt.
Email: yangsook.kim@mail.utoronto.ca

Office hours for Dr. La Touche and the TA must be secured with 24-hours' notice; via the Quercus Calendar function: Click Calendar>Find an Appointment.

Course Description

This course will be issue driven, focusing on the relations of power, privilege and prestige that characterize stratification and social inequality across the globe. The central question guiding the content for this course will be “who gets what and why?” – underscoring the various factors that shape individuals’ opportunities and life chances. Drawing upon contributions from social stratification scholars, this course will transition from classic theories of inequality to more contemporary applications. In accordance with the sub-disciplinary traditions of social stratification, course material will engage structural explanations of inequality while examining the mechanisms by which individuals, groups and nations demonstrate divergent trajectories.

This course is offered in hybrid, online format, meaning that it will incorporate both synchronous and asynchronous parts. To successfully participate in this course, students must have access to a computer (with microphone and camera)¹, high-speed internet service, and an external drive (or access to cloud storage). Software requirements include access and use of Quercus, Skype, UofT Email, and the Microsoft Office Suite (Word, PowerPoint, etc.)

Course Goals

After completing this course, students should be:

1. familiar with structural relations that give rise to and maintain global inequality
2. familiar with interdisciplinary scholarship highlighting the complexity of global inequality
3. critically engaged in inequality discourse from a variety of methodological approaches

Requirements and Grading

Research Proposal – 20%

¹ For the final presentation, students may use their phone to record audio as an alternative

Literature Review –	20%
Final Research Paper –	30%
Final Presentation –	15%
Tutorials – ongoing	15%
TOTAL	100%

Readings

All readings/content will be made available on Quercus.

Evaluation

Class sessions will be used to discuss the complexities of numerous global inequality issues – in an entirely online format. To do so effectively, participants will be expected to have access to a computer (with microphone and camera)², high-speed internet service, and an external drive (or access to cloud storage) for the duration of the course. Some components will be asynchronous (downloadable or streamed content you can engage in on your own time) and others synchronous (all students online at the same time). You are expected to complete assigned readings prior to class sessions, where we will engage with the material in a variety of ways. By covering a diverse array of stratification content, participants will be better prepared to engage in dialogue with course readings, as well as with fellow participants. Students are responsible for participating in all mandatory class sessions and tutorials, and to complete a research paper consisting of four parts – 1) research proposal, 2) literature review 3) final paper submission and 4) final presentation. In doing so, students will receive regular feedback throughout the course.

NOTE: The prerequisite to take SOC345H1F is SOC201H1, SOC202H1, SOC204H1 & 1.0 FCE from SOC251H1, SOC252H1, SOC254H1. Students without this prerequisite can be removed at any time without notice.

² For the final presentation, students may use their phone to record audio.

Week #	Date	Course Outline	
1	May 4	Introduction: What is global inequality? Why does it matter?	Readings/Content: The True Size of Countries Richard Wilkinson – How Economic Inequality Harms Societies Tutorial: No
2	May 6	Measures of Inequality	Readings: Milanovic – Ch. 1 Tutorial: Picking a Research Topic
3	May 11	Early Social Stratification Theory	Readings: Kerbo – Ch.3 Tutorial: No
4	May 13	Modern Theories of Stratification Research Proposal Due May 13th @ NOON	Readings: Kerbo – Ch.5, p.112-139; p.141-142 Tutorial: Finding Sources
5	May 18	No Class – Victoria Day	
6	May 20	Environment in Global Perspective: Climate Change	Readings: O'Brien and Leichenko (2000) Tutorial: Writing Literature Reviews
7	May 25	Crime in Global Perspective: Identity Theft and Transnational Fraud	Readings: Sandywell (2009) in Jewkes and Yar (Eds.) Tutorials: No
8	May 27	Social Welfare and The Global South Literature Review Due May 27th @ NOON	Readings: Niño-Zarazúa (2020) Tutorial: Organization, Structure and Argumentation in Writing
9	Jun 1	Labour Markets in Global Perspective: Precarious Work	Readings: Kalleberg – Nonstandard Employment Relations and Labor Market Inequality Tutorials: No

10	Jun 3	Intersectionality in Global Perspective: Race, Class, Gender and Global Surrogacy	Readings: Smerdon 2008 Tutorial: Yes - Academic Presentations 101
11	Jun 8	Health in Global Perspective: COVID-19	Readings: North (2020) – Vox Tutorials: No
12	Jun 10	Final Presentations	
Final Research Paper Due Monday June 15th @ 3pm			

Course Policies

Attendance and Preparation

Online class and tutorial attendance and participation are mandatory and graded. Class material will be covered asynchronously (i.e. with downloadable or streamed content you can engage in on your own time) and will include flexible, synchronous discussion via the Quercus Discussion Board. A discussion prompt will appear at 12pm on the day of class to guide the dialogue; and students will have 24 hours to provide their contributions. You are not expected to participate for the entire 24 hours but may participate at multiple times (if you so choose) – the 24hrs is designed to accommodate students with flexible scheduling needs. You are expected to complete all assigned readings/consume the week’s content in advance of the class period for which it is assigned, to prepare accordingly. Your post to the discussion board must answer the provided prompt, but can include (if you wish) links to relevant content (e.g. news media, YouTube videos, articles, infographics, press releases, artwork, poetry, song lyrics etc.). The purpose here is to actively and creatively engage in the course material.

Lecture material will be posted by Dr. La Touche on Quercus for your review in advance of the discussion period.

Tutorials – 15%

There are **five (5) synchronous, but flexible** tutorials in this course, which are **mandatory**. They are designed to help students prepare for the course research paper and presentation. As with the lectures, you will have 24 hours to complete the tutorial material – from 2pm on the day of tutorial to 2pm the next day. Each mandatory tutorial is worth 3% of the total course grade for a total of 15%, combined. You may miss up to one (1) tutorial quiz, without penalty (no need to contact the Professor or TA) – if you do, your grades will be reweighed to the remaining four tutorials. Otherwise, no late submissions will be accepted, grades will not be re-weighed to future or past work, and make-up exercises will not be offered. Please make note of the tutorial dates so that you remember to complete them before the 24 hours elapses.

To complete a mandatory tutorial, you will be required to review the posted tutorial material from your TA and complete the accompanying tutorial quiz on Quercus, within 24 hours. Your answers will be graded for credit.

Email

When emailing your professor or TA, please use your utoronto.ca address. Please also include “SOC345” and a brief description in the subject line, so your email can be easily prioritized. Emails will typically be answered within 48 hours, during the workweek (i.e. Monday through Friday, between 9am-6pm). Keep in mind that for simple questions, email is the preferred method of communication. However, for longer questions, students should schedule an appointment for office hours with the TA or the Professor – this can be done via Quercus using the Calendar>Find an Appointment function.

Office Hours

TA office hours are **by appointment only**. If you would like to connect with the TA please sign up for an appointment via Quercus (with 24-hours’ notice; via the Quercus Calendar function: Click Calendar>Find an Appointment). You will coordinate how to arrange your e-meeting or phone call directly with the TA.

Professor La Touche has office hours by appointment (with 24-hours’ notice; via the Quercus Calendar function: Click Calendar>Find an Appointment) on Tuesday from 2-4pm. If you have a conflict with these regularly scheduled hours, please make an appointment by contacting Professor La Touche directly (rachel.latouche@utoronto.ca). In your email, include details about the nature of your meeting request and a list of dates/times when you are available. Professor La Touche will respond within 48 hours to set up an appointment.

Quercus (<https://q.utoronto.ca>) – The SOC345H1F Quercus page (our course website) contains an “Announcements” tab which you should check regularly. It will be the main mechanism to communicate about course-related matters. This is where all deadlines, new content, instructions, grade releases, and any other pertinent information will be posted. It is in your best interest to set up email alerts on your Quercus page to ensure you receive pertinent course information in a timely manner.

Assignments

Unless otherwise specified, all assignments are due **at the beginning of class** (i.e. NOON) on the due date provided. Acceptable submission formats include “.doc”, “.docx” or “.pdf” files. All submissions via Quercus will be automatically scanned by turnitin.com. Late assignments will be penalized 5 percentage points per day, including weekend days. **Late assignments will not be accepted via email or hardcopy**. Work handed in late should be submitted to Quercus per usual, and will be electronically date-stamped. There are no late submissions accepted for the tutorials.

All requests for re-grading course assignments should be made to your TA within **five days** of when the assignments/grades are returned to the class. A short memo that clearly states specific reasons to justify the request and backs up these reasons with evidence from your assignment must accompany the regrade request to your TA. No re-grading requests will be

considered if they are submitted more than five days after the assignments/grades are returned to the class. This deadline applies to all students.

Turnitin.com

Normally, students will be required to submit their course written assignments to Turnitin.com for review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described at <http://www.teaching.utoronto.ca/teaching/academicintegrity/turnitin/conditions-use.htm>

Assignments not submitted through Turnitin will receive a grade of zero (0 %) unless a student instead provides, along with their position paper, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to establish that the paper they submit is truly their own. The alternative (not submitting via Turnitin) is in place because, strictly speaking, using Turnitin is voluntary for students at the University of Toronto.

Work submitted on Quercus will be automatically scanned by Turnitin.com; you do not require a course code or password to do so.

Writing Centres (<http://www.writing.utoronto.ca/writing-centres/arts-and-science>)

All students are encouraged to make use of the available writing centres. Writing tutors may help you brainstorm ideas, develop a thesis, structure and organize your paper, present your evidence effectively, argue logically, cite appropriately and express yourself clearly and concisely. However, proofreading and copyediting for spelling, grammar, or format are not within the primary scope of the writing centres.

Accessibility

The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible. **All documentation regarding accessibility accommodations for this course should be passed along to Professor La Touche within the first week of the course.**

Academic Integrity/Academic Misconduct

The University of Toronto treats academic integrity and academic misconduct very seriously. To participate honestly, respectfully, responsibly, and fairly in the academic community at U of T, you should familiarize yourself with the University of Toronto's Code of Behaviour on Academic Matters (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>).

In addition, students should acquaint themselves with the rules concerning plagiarism and other forms of academic misconduct, including but not limited to:

- Using someone else's ideas or words without appropriate acknowledgement.
- Copying material word-for-word from a source without quotation marks.
- Including references to sources that you did not use.

- Obtaining or providing unauthorized assistance on any assignment including (e.g.) working in groups on assignments that are supposed to be individual work
- Lending your work to a classmate who submits it as his/her own.
- Letting someone else look at your answers on a test.
- Falsifying or altering any documentation required by the University.