Instructor Information
Instructor: Jeffers, Storm
Email address: storm.jeffers@utoronto.ca
Office location: Quercus
Office hours: Wednesdays 12-1 pm (or upon e-mail request)
Course web site: Quercus
Teaching Assistant: Elliot Fonarev
elliot.fonarev@mail.utoronto.ca
Office hours TBD in advance of and following the research paper

Course Topic
This course will introduce students to major theoretical and substantive debates in the sociology of deviance and crime. We will study classical and contemporary theoretical contributions to the understanding of deviance and social control, including anomie and strain theories, conflict theories, labelling theory, control theory and learning and socialization theories. Conceptual and historical issues in crime and deviance will be discussed, including violent crime, financial crime, addiction, gender, sexuality, indigeneity, mental illness and stigma. A main objective of the course is to connect theoretical approaches with empirical research and to illustrate how deviance and crime manifest in everyday life.

Learning Goals & Outcomes
- Acquire an introductory understanding of the sociology of crime and deviance
- Identify and critically assess various sociological theories and their effectiveness in explaining crime and deviance
- Connect and apply course concepts, theories and examples to empirical research and current events
- Think critically about the relationships between legal and other social practices.
- Formulate research questions, collect appropriate sources and use scholarly research to develop and produce an academic argument
- Write critically and creatively
- Communicate individual and collaborative assessments of selected cases
- Engage in thoughtful and respectful discussion
- See sociology at work in your everyday life

Prerequisites & Exclusions
Prerequisite: SOC101Y1 or SOC102H1 or SOC100H1
Exclusion: SOC212Y1; SOC211H5
Students without the prerequisite to take this course will be removed at any time discovered.

Course Materials

This book is available digitally within the University of Toronto’s library catalogue. All other assigned readings will be made available on Quercus.

**Evaluation Components & Grading Policies**

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<thead>
<tr>
<th>TYPE</th>
<th>DESCRIPTION</th>
<th>DUE DATE</th>
<th>WEIGHT</th>
</tr>
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<tbody>
<tr>
<td>OUTLINE ASSIGNMENT (OPTIONAL)</td>
<td>Outline your topic and research question for your research essay. Locate a case and annotate academic sources related to your topic.</td>
<td>July 15</td>
<td>5% (changes the weight of the research paper to 25%)</td>
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<tr>
<td>PRE-LECTURE QUizzes</td>
<td>Multiple choice, short, and long answer questions for 8 classes of your choosing out of 11 class sessions.</td>
<td>9:30 am before the class meeting time</td>
<td>60% (7.5 % each)</td>
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<tr>
<td>RESEARCH PAPER</td>
<td>Develop a scholarly argument about your essay topic, drawing from class materials, academic and non-academic sources.</td>
<td>July 30 rolling to August 1 (11:59 PM)</td>
<td>30%</td>
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<tr>
<td>PARTICIPATION</td>
<td>Participate in online lecture-based surveys and discussion groups.</td>
<td>Ongoing</td>
<td>10%</td>
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**Grading**

All quizzes and written assignments must be submitted to Quercus.

Pre-class quizzes submitted after 9:30 am of the day of the class meeting time will not be graded. There will be pre-class quizzes for: July 7, 12, 14, 19, 21, 26, 28 & August 4, 9, 11, 16. Of these 11 pre-class quizzes, you must complete 8. Pre-class quizzes will be open for completion 24 hours in advance of due date. Pre-class quizzes are open book, but should be completed after the readings/ viewings have been completed. Each quiz is worth 7.5%, which makes up 60% of your grade. You must complete at least 4 quizzes before July 30th, as there are only 4 class sessions in August.

Participation marks are based on in-class, online participation. You will be graded for participation based on 10 class sessions out of 12. With each class’s participation marks being worth 1%.
The penalty for late written assignments is 10% for the first day and 5% for each additional day. This includes weekends (not stat holidays). Assignments that are more than 7 days late will not be accepted without approved supporting documentation. For more details on assignments, see Quercus.

Class Format
Due to Covid-19, this class will be taught remotely via Quercus. Lectures, assignments, quizzes, office hours, discussion and participation will all take place online over Quercus. Lectures and office hours will be synchronous. Lectures employ active and applied approaches to learning. During the semester, students will apply course concepts to real-world situations. Readings and lectures will be supplemented with videos, music, case studies, news stories, documentaries and policy papers that address current issues regarding crime and deviance. Through online group discussions and activities, students will develop a greater understanding for course materials and how they impact their daily lives.

Students are expected to read the required material before each online lecture (regardless of whether you are doing a pre-class quiz for that lecture). Lectures will expand upon the readings yet will not review them in detail. Lectures are not an adequate substitute for the readings.

If you have any questions, feel free to email the course instructor, login to Quercus for office hours, or request a meeting with the course instructor via e-mail. Please check your utoronto.ca email and Quercus before each class for updates.

Class Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPICS</th>
<th>READINGS/VIEWINGS</th>
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<tbody>
<tr>
<td>JULY 5</td>
<td>Course Introduction &amp; Class Survey</td>
<td>Syllabus</td>
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<tr>
<td>JULY 7</td>
<td>Basics &amp; Measuring Deviance</td>
<td>Anderson</td>
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<td></td>
<td></td>
<td>- Chapter 1</td>
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<td>- Chapter 2</td>
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<tr>
<td>JULY 12</td>
<td>Positivistic &amp; Structural Theories</td>
<td>Anderson</td>
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<td>- Chapter 3</td>
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| JULY 14 | Symbolic Interactionist & Social Constructionist Theories | Anderson  
- Chapter 4 |
| JULY 19 | Conflict Theories, Control, Resistance  
*Class, Gender, Race*  
Siegel & McCormick  
- Chapter 9 |
“Heroes and Villains: Is hip hop a cancer or a cure”  
https://www.youtube.com/watch?v=BFas9cd8ZZ8 |
| JULY 21 | Homicide & Gangs  
| JULY 26 | Drugs & Alcohol (Scares, Policy, Addictions)  
|  |  | Anderson  
- Chapter 9: 247-248; 260-264; 269-275  
- Chapter 10: 278-279; 292-297; 301-309  
Canadian Drug Summary: Alcohol: pg. 1-2  
Canadian Drug Summary: Cannabis: pg. 3 (Legal Status of Cannabis in Canada) |
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
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<tr>
<td>JULY 28</td>
<td>Sexuality Sex Work &amp; LGBTQ Identities</td>
<td>Anderson</td>
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<td>- Chapter 11: 312-314; 326-344</td>
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<td></td>
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<td>- Chapter 14</td>
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<td>AUGUST 2</td>
<td>Drop Date Holiday- No Class</td>
<td>No Readings</td>
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<tr>
<td>AUGUST 4</td>
<td>Sex &amp; Consent Sexual Assault, Hooking-Up, BDSM</td>
<td>Anderson</td>
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<td>- Chapter 6</td>
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<td>AUGUST 9</td>
<td>Medicalization &amp; Bodies Mental Illness, Disability, &amp; Physical Appearance</td>
<td>Anderson</td>
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<td>- Chapter 12</td>
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<td>Bereska</td>
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<td>Chapter 7</td>
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“Healing through story: Unpacking Indigenous resiliency and hope | Annie Belcourt”
https://www.youtube.com/watch?v=GDVwebiriA0

AUGUST 16

Indigeneity (cont’d)
The Ongoing Colonial Project, Issues of Appropriation, & Considerations for Settlers & Course Conclusion

Cultural Appropriation Vs. Cultural Appreciation
https://www.youtube.com/watch?v=vfAp_G735rO

“Native Americans Review Music Festival Fashion”
https://www.youtube.com/watch?v=kmrE2wqJOQ8

“Native Americans Review ‘Indian’ Sports Mascots”
https://www.youtube.com/watch?v=HTBT_F6oYw

“Remembrance Day Soldier Not in Military (Franck Gervais)”
https://www.youtube.com/watch?v=B7Q12EzT28s

The course schedule and reading list are subject to change at the discretion of the instructor.
The drop date for this class is August 2nd, 2021.

Procedures and Rules

Missed Quizzes and Assignments

Missed Quizzes
Pre-class quizzes submitted after 9:30 am of the day of the class meeting time will not be graded.

Late Assignments
You are expected to complete assignments (including the optional outline assignment and the research paper) on time. In order not to be considered late, assignments must be submitted to Quercus by the due date on the syllabus. The paper will automatically be submitted to Turnitin.com. Assignments not submitted through Turnitin will receive a grade of zero (0%) unless a student instead provides, along with their research paper, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to
establish that the paper they submit is truly their own. The alternative (not submitting via Turnitin) is in place because, strictly speaking, using Turnitin is voluntary for students at the University of Toronto.

You are expected to keep a back-up and a hard copy of your assignment in case it is lost. Email drafts of your paper to yourself regularly, in case of computer malfunction.

Late assignments for reasons that are within your control will be penalized 10% for the first day and 5% per each subsequent day. Assignments that are more than 7 days late will not be accepted.

The penalty will run from the day the assignment was due until the day it is submitted electronically to Quercus.

The penalty period includes weekends (not stat holidays).

Late assignments must be submitted to Quercus.

Re-marking Pieces of Term Work

General
A student who believes that their written term work has been unfairly marked may ask the person who marked the work for re-evaluation. Students have up to two weeks from the date of return of an item of term work or from the date the mark was made available to inquire about the mark and file for an appeal. Once a request has been submitted, a student can expect acknowledgement within 3 days.

If an academic misconduct case is in progress for the piece of term work in question, a student may not appeal until the matter is resolved.

Details
Regrade requests for term work may be submitted to the person who marked the work for re-evaluation. The student must submit (1) the original piece of work and (2) a written explanation detailing why they believe the work was unfairly/incorrectly marked. If the student is not satisfied with this re-evaluation, they may appeal to the instructor in charge of the course if the work was not marked by the instructor (e.g., was marked by a TA). In the instances where the instructor was not the one who marked the work, the student must now submit to the instructor (1) the original piece of work, (2) the written reasons as to why they believe the work was unfairly/incorrectly marked, and (3) communications from the original marker as to why no change in mark was made. If a remarking is granted by an instructor, the student must accept the resulting mark as the new mark, whether it goes up or down or remains the same. Continuing with the remark or the appeal means the student accepts this condition. Instructors and TAs should ensure all communication with the student is in writing (e.g. follow-up email) and keep a copy for later reference.

This process applies only to term work; appeals for re-reads of final examinations are handled directly by the Office of the Registrar.
Electronic Communication and Electronic Learning Technology

Email communication is rapid, convenient, and efficient—and you are encouraged to use it to enhance your learning and experience in the course. With that said, it is essential that you follow a few rules:

- Assignments will not be accepted via email. See above for how to submit them.
- All course communication should be conducted through Quercus or your utoronto e-mail account.
- All emails must include the course code (e.g., SOC212) in the subject line.
- All emails should be signed with the student’s full name and student number.
- Emails from students will generally be answered within 48 hours of receipt.
- Treat emails as you would any other professional communication.
- Emails that ask questions that are answered in the course syllabus or website (e.g., “how much is assignment X worth”) will not receive a response.

**Emails that do not follow these guidelines will not receive a response.**

Academic Integrity

Copying, plagiarizing, falsifying medical certificates, or other forms of academic misconduct will not be tolerated. Any student caught engaging in such activities will be referred to the Dean’s office for adjudication and punishment. Any student abetting or otherwise assisting in such misconduct will also be subject to academic penalties.

We expect students to cite sources in all written work and presentations. See this link for department citation formats and tips for how to use sources well:
http://www.utm.utoronto.ca/sociology/resources/resources-students

By enrolling in this course, students agree to abide by the university’s rules regarding academic conduct, as outlined in the Calendar.

You are expected to have read and understood the on-line document “How Not to Plagiarize” (http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize)

You are expected to be familiar with the “Code of Behaviour on Academic Matters (www.governingcouncil.utoronto.ca/policies/behaveac.htm) and Code of Student Conduct (http://www.governingcouncil.utoronto.ca/policies/studentc.htm) which spell out your rights, your duties and provide all the details on grading regulations and academic offences at the University of Toronto.

Normally, students will be asked to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service is described on the Turnitin.com web site.

Student Rights & Resources

Accessibility Centre
We take seriously our obligation to make this course as welcoming and accessible as feasible for students with diverse needs. Students are encouraged to register with the Centre (and, if appropriate, alert the instructor) as early in the term as possible. In many instances, it is easier to arrange certain accommodations with more advance notice, so we strongly encourage you to act as quickly as possible. With that said we understand that disabilities can change over time and will do our best to accommodate you. Students seeking support must have an intake interview with a disability advisor to discuss their individual needs.

To schedule a registration appointment with a disability advisor, please call the Centre at 416-978-8060 or e-mail at: accessibility.services@utoronto.ca. See also http://www.studentlife.utoronto.ca/as.

The university has many Writing Centres which offer workshops, seminars and individual appointments to help students identify and develop their skills. Check out http://www.writing.utoronto.ca/writing-centres/arts-and-science for more information.

**Equity & Diversity**
The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion. Discrimination, harassment and hate speech will not be tolerated. If you have any questions, comments, or concerns you may contact the UOT Equity and Diversity officer.