COURSE DESCRIPTION: In this course, we will examine questions related to the intersection of gender and sexuality in the modern West, with a special focus on alternative (non-heteronormative) identities, practices, communities and desires. To do so, we proceed self-consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science, as a kind of social practice, has affected the construction and regulation of gender and sexual orientation. We also consider how social structures such as capitalism and patriarchy, and social stratification—including race, class, and age—shape the sphere of sexuality, gender and intimate life. The goal of the course is to link modernity, as a particular epochal moment in history, to the development of sexuality in Western societies over the past 150 years.

COURSE REQUIREMENTS: Students will be responsible for reading and analysing a considerable amount of literature each class. There is an expectation that students will come prepared each class to discuss the literature and to engage with its ideas in a meaningful way and on a regular basis.

PREREQUISITE: The prerequisite to take this course is SOC100H1. Students without this requirement will be removed at any time discovered and without notice.

GRADING POLICY: Students will be given two mid-term essay tests, each worth 40% of the total grade, and one final test worth 20% of the total grade. All tests will be take-home.

REQUIRED TEXTS:

Course readings will be made available through Quercus, with exception to one text that must be purchased: Michel Foucault, 1990. *The History of Sexuality, Volume 1*. 
CLASS RULES AND REGULATIONS: Attendance is mandatory. Students absent from class penalize themselves, as the material covered in lectures and in class discussions will reappear on the midterm and final tests.

Plagiarism: Cheating and misrepresentation will not be tolerated. Students who commit an academic offence face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the “Code of Behaviour on Academic Matters” in the Calendar of the Faculty of Arts and Science.

Accessibility Services: If you require accommodations or have any accessibility concerns, please visit http://studentlife.utoronto.ca/accessibility as soon as possible.

Communications: Students must submit assignments as specified above. All tests will be uploaded to Quercus.

Due dates: Late papers will be docked 5 points per day. Students who submit their papers late due to illness will need to notify the instructor by email and also declare their absence on the system (ACORN), on the day the assignment/test is due.

*If a personal or family crisis prevents you from meeting a deadline, contact your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies), and have the registrar contact me directly through email.

Contesting a test grade: Students who are dissatisfied with their test grades have one week to address their concerns, in writing, to the teaching assistant. The format for contesting a grade begins with a 1 page typed document, submitted to the teaching assistant, outlining why the grade is inappropriate. Students who remain unhappy with the response should make an appointment with the instructor to review the case.
COURSE SCHEDULE

January 13 Welcome!
Welcome and introduction to class materials and format
Definitions: sex, sexuality, gender

January 20 Science as Sexual Knowledge

January 27 Foucault: The Modern Disciplining of Sexualities

February 3 The Medicalization of Homosexuality

February 10 Capitalism, Gay Identity & Community

February 17-18 Test 1

February 24 NO CLASS: Reading Week
March 3  
Lesbianism in Mid-Century Canada

Film: Forbidden Love

March 10  
Disciplined Sexual Desires?


March 17  
Butler: Gender & Performativity


Film: FtF: Female to Femme

March 24-25  
Test 2

March 31  
Transgender

Lecture: Transgender


Film: TBA

April 7  
Stratification in Late Modern Erotic Worlds: The Sexual Fields Framework


FINAL TAKE-HOME TEST DUE Friday, April 8 at 4pm, on Quercus.