SOC311H1F: Immigration and Race Relations in Canada
Instructor: Yukiko Tanaka
Department of Sociology
University of Toronto
Summer 2022

Time and Location: Mondays and Wednesdays 17:10-19:00 on Zoom
Office Hours: Wednesdays 11:00-12:00 EST on Zoom or by appointment
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Statement of Acknowledgement: I wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land. [https://indigenous.utoronto.ca/about/land-acknowledgement/]

In the context of this course on immigration and race relations, I encourage students to critically reflect on what this statement of acknowledgement means to you in your social location. As we learn about historical and contemporary waves of migration to Canada, how have these new groups of arrivals buttressed or resisted colonial nation-building? How have Indigenous people also moved and experienced displacement from their homelands? How have Indigenous people and newcomers been racialized in relation to each other? What is your relationship to these dynamics?


Course Description: Examines the economic, social, cultural and political impacts of 20th century immigration in Canada, and emerging race and ethnic relations. Topics include immigration policy; population impact; community formation; labour markets; enclave economies; welfare use by immigrants; the criminal justice system; racial conflict; multiculturalism and race; and equity policies.

Detailed Course Description: This course is a critical look at immigration, race, and ethnicity in settler colonial Canada. Contemporary immigration policy in Canada has trended toward increased emphasis on economic migrants, both temporary and permanent, but precarious work and un- and underemployment have remained realities for these newcomers. We will critically examine who is constructed as deserving of good jobs, welfare state support, safe neighbourhoods, and national belonging. Conversely, we will also take a look at who is deemed undeserving of these resources, and the policies and mechanisms through which they are criminalized, segregated, dispossessed, and targeted for deportation. We will consider if and how racial and ethnic inequality and conflict have been ameliorated through multiculturalism, redress, reconciliation, and grassroots organizing. Throughout the course we will take an intersectional and decolonial approach that highlights the mutual construction of race, gender, sexuality, class, and nationhood, and how migration is implicated in the continuing dispossession of Indigenous peoples.
Prerequisites: 1.0 SOC FCE at the 200+ level. Students without this prerequisite will be removed at any time they are discovered and without notice.

Learning Objectives

By the end of the course, students will be able to:

1. Articulate how immigration, citizenship, race, and ethnicity are intertwined and mutually constituted in Canada.
2. Explain how temporary and permanent migration are used to bolster Canada’s economy and how economic inequality is maintained along lines of citizenship status, race, and ethnicity.
3. Evaluate media representations of issues in immigration and race relations through applying academic concepts.
4. Understand how multiculturalism, redress, reconciliation, and migrant organizing have been used as strategies to ameliorate inequality, and evaluate the efficacy of each strategy.

Evaluation Components

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Discussion Board Posts – 10%

Please make at least one post on the discussion board before class. These posts are meant to help you think critically about the readings and come to class prepared. These posts should be about 100-200 words and can be in the form of a question, a reply to a classmate’s post, or simply some thoughts that came to you while reading. It does not need to be polished – the goal is to get you thinking and writing about the course materials.

Here are some questions to guide your thinking:

- What did you find most interesting in the readings?
- What did you have trouble understanding in the readings?
- What are lingering questions in your mind after completing the readings?
- Is there a news article, YouTube clip, podcast, or other media you can share that relates to the readings?
- Is there a concept you learned in different course that helped you better understand the readings?

Each post is worth 1% (pass/fail) up to a maximum of 10%. You may post multiple times per week, but you will only get credit for one post. To get credit for your post, you must submit before class: Mondays or Wednesdays at 17:00. You will not be able to get credit for late posts.
Policy Response Paper – 15%
For this assignment, you will respond to recent news reports on policy announcements by the Canadian government regarding immigration by drawing on readings from Class 2: Immigration Policy Issues. This paper will be a maximum of 2 double-spaced pages. More detail will be provided in class.

Critical Film Analysis – 25%
For this assignment, you will choose one of two films to analyze: The Pass System or Migrant Dreams. You will be asked to apply course readings and other academic sources to the film of your choice to produce a critical film analysis. More detail will be provided in class.

Social Change Response Paper – 25%
For this assignment, you will choose a contemporary issue in immigration and race relations in Canada and analyze it using course readings and other academic sources. You will also pick one of the last three weeks’ topics (multiculturalism, redress and reconciliation, or migrant organizing) to analyze alongside your chosen issue. You will be asked to take a position on whether multiculturalism, redress and reconciliation, or migrant organizing effectively helps to address the issue. More detail will be provided in class.

Take Home Final Test – 25%
The take home final assessment will be cumulative, essay style questions. You will receive the questions on June 15. The answers are due on June 20.

Please note that all deadlines are at 11:59pm EST.

Course Policies

Course Attendance: This course will incorporate in-class discussion; therefore, part of your learning experience will be through attendance in class. However, if you are unable to attend, a recording of the class will be available.

Course Communication: The Quercus discussion boards are available as a space to connect with myself, the TA, and fellow students regarding the course material and assignments. If you need help understanding the course material or the assignment requirements, please post your question on Quercus so that the class can benefit from the answers. If your question is sensitive in nature or you don’t get a satisfactory answer on Quercus, you may also email me or the TA directly, or attend my office hours on Zoom on Wednesdays 11:00-12:00 EST.

Online Etiquette: Please treat your fellow students, TA, and instructor with the utmost respect online. The discussion boards, breakout rooms, and any other place where you’re communicating with the class should be a supportive and collegial environment to develop your thinking about race and ethnicity. Refer to the Community Agreement for more specific guidelines.

Community Agreement: During the first class, we will collaboratively draft and sign on to a Community Agreement that establishes a code of conduct and guidelines on how we will maintain a collegial classroom environment, including how we will respectfully engage in discussions of
sensitive topics like racism, xenophobia, violence, and discrimination. If a conflict arises, we will refer back to the Community Agreement to resolve it. As such, all students are expected to familiarize themselves with the Community Agreement and abide by it at all times.

**Accessibility:** The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please visit [http://studentlife.utoronto.ca/as](http://studentlife.utoronto.ca/as) or email accessibility.services@utoronto.ca as soon as possible. For specific COVID-19 related accessibility concerns, please visit [https://www.studentlife.utoronto.ca/as/covid-19-updates](https://www.studentlife.utoronto.ca/as/covid-19-updates).

**Absence Declaration:** The University is temporarily suspending the need for a doctor’s note or medical certificate for any absence from academic participation. Please use the Absence Declaration tool on ACORN found in the Profile and Settings menu to formally declare an absence from academic participation in the University. The tool is to be used if you require consideration for missed academic work based on the procedures specific to your faculty or campus. If a personal or family crisis prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). In addition to this declaration, you are responsible for contacting me to request the academic consideration you are seeking. You will be notified by the University if this policy changes.

**Late Assignments:** Late assignments without a valid excuse will be deducted 5% per day, including weekends and holidays. We will not be accepting work submitted over a week late. However, I strongly encourage you to reach out before the due date and ask for an extension if you need one.

**Grade Appeals:** If you feel the grade you received is not an accurate reflection of the work that you produced, you may appeal it through the following steps. First, you must address your grade with your TA within one week of the grade being returned to you, addressing the comments they provided to you. If you are unable to come to an agreement, you may request a re-grade from the instructor. In your request, you must address your TA’s comments and explain why you feel they do not adequately reflect your assignment. Keep in mind that upon regrading, your mark may go up or down or stay the same.

**Plagiarism Detection Tool:** Normally, students will be required to submit their course essays to the University’s plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool’s reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of this tool are described on the Centre for Teaching Support & Innovation web site ([https://uoft.me/pdt-faq](https://uoft.me/pdt-faq)).

Students are permitted, under our conditions of use, to opt-out of using the University’s plagiarism detection tool. To opt out, students must inform the instructor at the beginning of the term. Students who choose to opt out must provide, along with their finished paper, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts, etc.) to establish that the paper they submit is truly their own.

**Academic Integrity:** Academic integrity is fundamental to scholarship at the University of Toronto and beyond. Academic offenses include, but are not limited to, using someone else’s ideas in a paper or exam without proper citations, submitting your own work for credit in multiple courses,
obtaining assistance from others during exams (including having someone edit your work or looking at a classmate’s work), and falsifying illness on the Absence Declaration tool. Please familiarize yourself with the University of Toronto’s Code of Behaviour on Academic Matters: https://governingcouncil.utoronto.ca/secretariat/policies/code-behaviour-academic-matters-july-1-2019

Writing Support: Each college has a writing centre with instructors who can assist you at various stages of writing projects. I highly recommend seeking help from your college writing centre for your reading responses. Find your writing centre here: https://writing.utoronto.ca/writing-centres/

Class Schedule and Readings

All readings will be made available on Quercus. Every attempt will be made to follow this schedule, but it is subject to change at the discretion of the instructor.

1. Introduction to Immigration and Race Relations (May 9)

No readings this week. Please read the syllabus thoroughly.

2. Immigration Policy Issues (May 11)


3. Labour Markets (May 16)


Preibisch, Kerry, and Evelyn Encalada Grez. 2013. “Between hearts and pockets: locating the outcomes of transnational homemaking practices among Mexican women in Canada’s temporary migration programmes.” *Citizenship Studies* 17(6-7):785-802

4. Race and Space (May 18)

Peach, Laura, Chantelle A.M. Richmond, and Candace Brunette-Debassige. 2020. “You can’t just take a piece of land from the university and build a garden on it’: Exploring Indigenizing space and place in a settler Canadian university context.” Geoforum 114: 117-127.

5. Migration on Film (May 25)

Choose one: The Pass System (2015, directed by Alex Williams) or Migrant Dreams (2016, directed by Min-Sook Lee)

6. The Criminalization of Migration (May 30)


7. Gender and Sexuality (June 1)


8. Immigration and the Welfare State (June 6)


9. Multiculturalism (June 8)


10. Racial Conflict, Redress, and Reconciliation (June 13)


11. Migrant and Racial Justice and Organizing (June 15)


12. No Class – Take-home Final Test Due (June 20)